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Last Caress

Written by: [Michael Den Boer](#) on April 29th, 2013



Theatrical Release Date: France, 2010

Directors: Francois Gaillard & Christophe Robin

Writer: Francois Gaillard

Cast: Julie Baron, Guillaume Beylard, Elina Calmels, Antony Cinturino, Michel Coste, Agathe Daviron, Yannis El Hadji, Aurélie Godefroy, Ioanna Imbert, Marina Kolesnikova, Anna Naigeon, Stéphane Plubel, Julien Quaglierini, Julie Ramassamy, Rurik Sallé, Elsa Toro, Ekaterina Triletskaia, Clara Vallet



DVD Released: April 23rd, 2013

Approximate Running Time: 72 minutes

Aspect Ratio: 1.78:1 Anamorphic Widescreen

Rating: NR

Sound: Dolby Digital Stereo French

Subtitles: English

DVD Release: Le Chat Qui Fum

Region Coding: Region 0 NTSC

Retail Price: \$16.95

Synopsis: The bodies start piling up, when a few announced guests interrupt a psychopath looking for a valuable piece of art.

Last Caress was co-directed by Francois Gaillard and Christophe Robin, who would also collaborate on the similar themed *Black Aria*. Content wise, though *Last Caress* is billed as the first ever Glam Gore film. It is not difficult to see where this film's inspiration lies. It is clear from the get go that the filmmakers of this film are Giallo genre enthusiasts. With this film's countless tip of the hat to some of the Giallo Genre's more famous movies and a handful of it's more memorable murder set pieces.

The plot revolves around a group of friends, who arrive at one of their friends sister's house in the country. Unknown to them their a madman lurking in the shadows, who likes to dispose of his victims with his steel spiked glove (*Death Walks at Midnight*) that turns flesh into hamburger meat. From there the film become a cat and mouse game with most of the characters falling by the wayside way to easily. That is except one strong female character, who proves to be a thorn in the killers' side.



Visually this film is feast for the eyes that takes the term eye candy to the extreme. Also if there was ever a film that fit the bill of 'guilty pleasure'

then that would be this film. With it abundance of fanfare moments that play out like a greatest hits from the Giallo genre, from which this film borrows so liberally.



In a film where there are so many great set pieces. Some of the more satisfying include the film's opening sequence where a killer, who looks a lot like the killer from Mario Bava's *Blood and Black Lace* murders a woman only to have someone else come along a mere a few minutes later and return her the favor. Another moment of carnage ecstasy includes a scene that cuts between a mute woman being murdered in the bathroom and two of her friends having sex. This scene however does not end there as the killer eventually makes their way towards these two fornicators. And if that was not enough, the film's final act draws heavily from the Sergio Martino film [Torso](#).

Visuals are solid throughout, as every single frame of this film is perfectly composed for maximum effect. This film's frantic pacing lends to the killers

urgency. Not to be overlooked is the film's superbly realized retro

If anything is lacking in this film. That would be the performances which all tend to rather one note. Fortunately this is but a small hiccup along the way, since the cast are not much more than mere props in the hands of their director's. Ultimately *Last Caress* is a first rate tribute to the Giallo genre that makes sure that every drop of blood and ounce of flesh are exploited for all their worth.

The DVD:

Le Chat Qui Fum presents *Last Caress* in an anamorphic widescreen that preserves the film's intended aspect ratio. This is a film that amps up the colors and they look nicely saturated throughout. Black and contrast levels are consistently good, details look sharp and there are no problems with compression.

This release comes with one audio option, a Dolby Digital stereo mix in French and English subtitles have been included with this release. There are no issues with background noise or distortion. The film's score sounds appropriately robust and the more ambient aspects of the soundtrack sound very good. It should be noted that the film's dialog at times sounds hallow. Perhaps everything for this film was done in post, like the Italian Giallo's which this film was inspired by?

Extras for this release include a teaser (1 minute 28 seconds – anamorphic widescreen) and trailer for the film (1 minute 57 seconds – anamorphic widescreen), a 'behind the scenes' and a 'film' sideshow galleries and a short film titled 'Die Die my Darling' (19 minutes 39 seconds – anamorphic widescreen, in French with English subtitles). Where *Last Caress* was an homage to the Giallo genre, *Die Die my Darling* clearly draws its inspiration from female revenge films, most notably [Lady Snowblood](#). Overall *Last Caress* gets a strong DVD release from Le Chat Qui Fum.



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