

- [Contribute »](#)
- [About »](#)
- [Contact »](#)

[Corazine](#)

- [Home](#)
- [Reviews](#)
- [RSS Feed](#)
- [Twitter](#)

[Bloody Christmas \(MVD Visual\)](#)

By

[Upchuck Undergrind](#)

– January 11, 2013 Posted in: [Reviews](#)



While BLOODY CHRISTMAS is not, in fact, the “bloodiest Christmas story ever told,” tagline to the contrary, it is one of the more unique. (A) Yes, I know the tagline is an obvious parody whose satirical component becomes obvious with the viewing of the film; (B) to single out an Xmas horror film as somewhat unique is, I’ll grant you, something of damning with faint praise or some such, given that the genre is potent, but smallish, BUT, this one is more than just a killer Santa movie. Yes, yes, not only is it already in small company by being a Christmas horror flick, it’s in even smaller company by being an angry Santa flick, a member of the subgenre of an already elite, by which I mean small and distinctive by definition, category of cinema. But it’s not just a crazy old elf story, on which I’ll speak more momentarily. As far as the wicked St. Nick character is concerned, I was reminded much of the underrated gem “Christmas Evil,” a killer Santa movie that remains understated and, no shit, character-driven for the heft of its running time, saving the slasher angle for the climactic third act in which a minor body count, excellently displayed with the limited budget on hand and boasting a simply transcendent ending. It was a serious yet blackly funny film. Same with BLOODY CHRISTMAS. But besides the mad Santa sick of the commercialization of Santa and the moral missing of the point and just on the brink of breaking, there is also the priest who is even MORE morally outraged, but his thing is something along the lines of (a) the secularization of Christmas (he’s not into the Santa thing, for sure) and (b) so-called sinning in general. Throw in a pair of hard-boiled cops for good measure, some post Rodriguez stylizing in spots, a low-low-budget and proud of it attitude, grit and originality, and you’ve got a booyah! Santa-sploitation movie slash priest-sploitation movie. Bango. Feliz muhfuckin’ Navidad a-holes. 😊

[Upchuck Undergrind](#)

No related posts.



About Upchuck Undergrind

No Comments

Start the ball rolling by posting a comment on this article!

Leave a Reply

Your email address will not be published. Required fields are marked *

Name *

Email *

Website

• Related posts

No related posts.

• Recent Posts

- [Nude Nerds Misbehaving \(MVD\)](#)
- [Pato Banton: Live & Seen \(MVD Visual\)](#)
- [What did you expect? The archers of Load Live at Cat’s Cradle \(MVD Visual\)](#)
- [Beijing Punk \(MVD Visual\)](#)
- [Ike & Tine: On the Road 1971-72 \(MVD Visual\)](#)
- [Color me Obsessed: A Film About the Replacements \(MVD Visual\)](#)
- [Sex Psychiatrist Collection \(After Hours Cinema\)](#)
- [Bush Tetras – Happy \(RIOR\)](#)
- [Revolting Teens of the 1970s \(After Hours Cinema\)](#)
- [Grindhouse Hostage Part 3 \(After Hours Cinema\)](#)

• Authors

- [Upchuck Undergrind](#) (1529)
- [De Mets Frederik](#) (398)
- [Hamirubi](#) (109)
- [Nocturnal DK](#) (106)
- [Lepouttre Thomas](#) (91)

[About Arras WordPress Theme](#)

Copyright Corazine. All Rights Reserved.