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- > The Streets Of San Francisco - Season Five, Volume One + Volume Two (1976 - 1977/CBS DVD S
- > Circle Jerks: My Career As A Jerk (2012/MVD DVD)
- > Safety Not Guaranteed (2012/Sony Blu-ray)/Your Sister's Sister (2010/IFC/MPI Blu-ray)
- > Lemon (2012/Cinema Libre DVD)/YesSongs (1972/Umbrella PAL Region Free/Zero DVD)
- > ABBA Essential Albums Gold/The Doors: Total Rock Review/The Eagles: Desperado – Essential Albums (Vision Films/Umbrella PAL Region Free/Zero DVDs)/I Am: SMTown Live Worldwide Tour In Madison Square Ga
- > Annie Claus Is Coming To Town (2011/Gaiam Vivendi DVD)/Bloody Christmas (2012/MVD DVD)/The Christmas Pageant (2011/Gaiam Vivendi DVD)
- > The Carol Burnett Show: Carol's Favorites (Time Life DVDs)/Louie Anderson: Big Baby Boomer (2012/Image DVD)
- > Ghost Hunters Season Seven, Part 2 (2011/Image DVDs)/Holliston – The Complete First Season (2012/Image Bluray)/Maximum Conviction (2012/Anchor Bay Blu-ray w/DVD)/Rites Of Passage

(2011/MagNet Blu-r

IN STORES NOW

- > Phenomenon (1996/Touchstone Blu-ray) > Hunt (2010/aka The Hunt/MVD DVD)
- > Teenage Mutant Ninja Turtles - The Complete 10th and Final Season (1996/Lionsgate DVD Set)
- > Batman: The Dark Knight Returns - Part 1 (2012/Warner Premiere/DC Comics Blu-ray) > A Day Of Violence (2010/MVD Visual DVD)
- > Dead Trees (2012/Cinema



Category: Home > Reviews > Comedy > Drama > Holiday > Horror > Telefilm > TV Movie > Annie Claus Is Coming To Town (2011/Gaiam Vivendi DVD)/Bloody Christmas (2012/MVD DVD)/The Christmas Pageant (2011/Gaiam Vivendi DVD)

Annie Claus Is Coming To Town (2011/Gaiam Vivendi DVD)/Bloody Christmas (2012/MVD DVD)/The Christmas Pageant (2011/Gaiam Vivendi DVD)

Picture: C+/C-/C Sound: C+/C/C+ Extras: D Main

Programs: C/D/D

To show how exploited Christmas is long before it arrives, here are three titles that would seem different, but are more the same than not.

First we have the one viable and still-boring entry **Annie Claus Is Coming To Town**(2011) which has Maria Thayer

in the title role getting involved with a man. Too bad it was not with a better script. Vicki Lawrence and Vivica A. Fox turn up thinking this could work out to be some 'cute' holiday favorite of some sort, but it never pans out. Instead, we get a long 87 minutes of mostly clichés and too often backwards thinking. It's attitude towards women is mixed and I was mostly bored, though it could have picked up, but the lack of energy and honesty sabotages that as well. There are no extras.

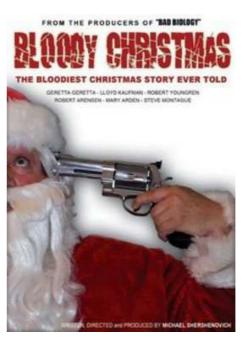
Michael Shershenovich's **Bloody Christmas** (2012) is a Horror exploitation bit about a public access Santa on a killing spree (the cover as featured above expresses our attitude at the site about this glut of XMas-ploitation from Horror to The Hallmark Channel) that is just a sloppy mess and an excuse for blood to be splattered all over the place, yet it echoes the splattering of phoniness and pseudo-morality in the dramas it would send up if it were smarter. This is awful, but so is the opposite alternative, which is the reason to include it to make said point.

Extras include Cast Interviews, a Trailer of some sort and lame Deleted Scenes.

That brings us to **The Christmas Pageant** (2011) with Melissa Gilbert (yes, that's her despite all the plastic surgery, really!) as a big Broadway star who is fired from her latest job (who does she think she is?!?) and forced to do a smaller production, but there, she meets a man (yawn) who could change her life (put her back in the kitchen?) and it gets worse form there making it about as mean and pointless as a Santa on a killing spree.

Edward Herrmann even shows up, but this is a disposable bore, is borderline misogynist and even outright insulting in its smugness and condescending sense of self. There are no extras, but it is awful.

The anamorphically enhanced 1.78 X 1 image on all three DVDs are poor, but $\bf Annie$ is the only one that is watchable, as $\bf Pageant$ is softer and has more noise than expected and $\bf Bloody$ is just a mess. The lossy Dolby Digital 5.1 on $\bf Annie$ and $\bf Pageant$ just spread out simple stereo at best, while the lossy Dolby Digital 2.0 Stereo on $\bf Bloody$ has awful location



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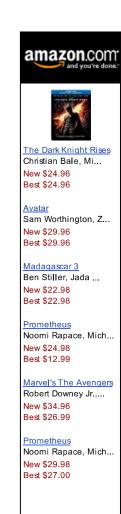
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Get your favorite Android apps from your phone, tablet or web instantly play.google.com Epoch DVD) + The Dark Side Of Love (1985/One 7/CAV DVD) > The Scar Crow (2009/MVD DVD)

- > Spartacus: Vengeance (2012/Anchor Bay Blu-ray Set) > Resident Evil: Damnation (2012/Computer Animated/Sony Blu-ray) + Resident Evil: Retribution (2012/Titan Books Paperback Adaptation by John Shirley)
- > Master Qi and The Monkey King (2010/First Run Features DVD)
- > The Good Wife Season 3
 (2011 2012/CBS DVD Set)
 > Night Of The Living Dead
 (1990/21st Century
 Pictures/Columbia/Sony/Twilight
 Time Limited Edition Blu-ray)
 > Sunday Bloody Sunday
 (1971/MGM/United
- Artists/Criterion Blu-ray)
 > Cinderella: Diamond Edition
 (1951/Disney Blu-ray w/DVD and
 Digital Copy)
- > Magic Mike (2012/Warner Bluray w/DVD)

audio, bad sound editing, bad sound mixing and can be harsh in its playback along with some distortion and compression.

- Nicholas Sheffo



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