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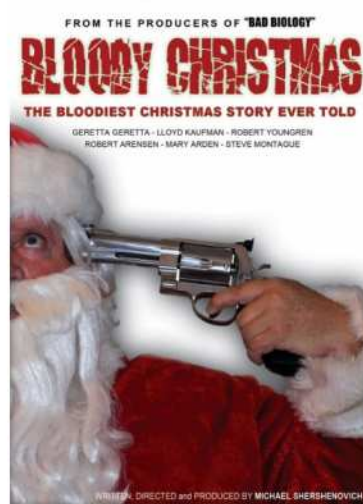
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## For "Bloody Christmas", Coming But Once a Year is Too Much Review

by Jason Ratigan



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"Merry f-ing Christmas, America!"

NOV  
27  
2012

It's a rough time of year for Santa (Steve Montague). He's been fired, his car won't start, and he can't remember to take off his beard and hat. Father Michael (Robert Youngren) is trying to spread the true meaning of Christmas. There's also a serial killer and an investigation going on. It's hard to say. The story is an endless mishmash that ends in a final conflict of gratuitous nudity and violence that goes on far longer than it ought to.

What is it about low-budget films? With as many writers as there are and unknown talent, how are movies made that are so terrible? There's an old psychological trick people play on themselves where they say, "All great artists think they're terrible." The problem is that most terrible artists think they're terrible too. Mediocrities and morons think they're great. They also like to make work that's "fun." And why do they always have such a juvenile sense of humor?

It's incomprehensible. Why do people like bad movies? Horror B-movies, *50 Shades of Grey*, *Real Housewives of Disneyworld* are not things to be liked. They are boils of culture that must be lanced and drained. They are not intelligent, innovative, clever, or even competent. They are liked precisely because they are bad. If only that money and energy could be funneled into good projects, we might be better off. But it is more comfortable to watch something you know is bad to fail than something you believe in to fail. It's like opening a Popeye's franchise instead of a proper restaurant.

There's no good place to begin. The performances are like a cold reading. Moments of any brush of normality only relieve the pain for a moment. A part of that might be the terrible sound which often features that incessant buzz you hear in home movies. It might be the horrible scene editing and filming that takes a greater interest in where the camera is than what's being displayed. Cut cut cut cut cut. What's strange is that the writer Michael Shershenovich was also the director. The police scenes are written in roughly common TV vernacular, but are filmed in a bumpy random fashion like he wants it to be *End of Watch* (2012) but just doesn't know how. Oh and the music when not an actual copyright violation is cut and paste without any fade.

Based on the actors, writer/director—and I speak only in terms of credits rather than vocation—Michael Shershenovich has a particular set of friends. The ladies have piercings and tramp stamps and the men all communicated varying shades of intentional and unintentional wretchedness. It isn't endearing.

Inept. Your mother, or some such personage of moral clumsiness, may have told you never to judge a book by its cover. Well, sometimes the cover tells you everything you need to know. Someone on Amazon gave it a five star review. That person is deranged. This is literally--and I mean literally--the worst movie I have ever seen in my life.

### DVD Bonus Features

Interviews, Deleted Scenes, and Trailers.

"Bloody Christmas" is on sale November 23, 2012 and is not rated. Comedy, Horror. Directed

by Mic Graves, Michael Shershenovich. Written by Michael Shershenovich. Starring Adriana Kaegi, Geretta Geretta, James Balsamo, Robert Arensen, Robert Youngren, Steve Montague.

Jason Ratigan • Staff Writer

A lawyer-turned-something-else with a strong appreciation for film and television. He knows he can't read every great book ever written, but seeing every good movie ever made is absolutely doable. Check out his other stuff on Wordpress.

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