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### CIRCLE JERKS

#### *My Career As A Jerk*

(Written by: Jeffrey Kurtis)

The punk rock scene today is massive much due in part to sponsored tours, things like Warped, mainstream radio play, etc... However, it is the rich history of the scene and the bands that played major roles in creating it that need to be reminders of where the music and attitude came from. One of the bands from the LA scene that made a huge impact over the past 30 years or so is The Circle Jerks and *My Career As A Jerk* captures the band and their amazing history perfectly as it is nearly 100% told from the guys that lived it out on stage. From their beginnings in a Hermosa Beach Baptist Church in the late 70's you are taken on a journey through their career as you live it with them through absolutely amazing, vintage footage of the band's live performances, in depth interviews about each stage of their careers, and much more including a quick look at how they created their catalog of songs. The guys invite you to learn not only about the group and the impact they had as the LA scene was finding its identity, but also to learn about them as human beings and where they came from and who they are because of it. Spoiler alert; you may be surprised by some of this! This is honestly not a band I ever really liked all that much as I was not a huge fan of the LA sound, but this DVD has more than earned my respect of them. The trials and tribulations from internal fighting, to replacing band members, to pressing forward no matter what, to changes in health as they grew older in age offering new inspirations, there is nothing not to like about these guys collectively as people. This is a perfect DVD for any punk rock fan that is wanting to learn about the history of the scene they love, but most importantly, it also serves as motivational as you watch them battle through demons, persevere, and come out finding new motivations through them.





## TIGHT

(Written by: Jeffrey Kurtis)

So what happens when you take 4 adult film stars, put them together as a band, and rush them out into the rock music world just 5 days after forming? You get Tight. On this DVD you follow Monica Mayhem, Tuesday Cross, Alicia Andrews and Layla Labelle, who are brought together by Bree Olsen as their acting manager, and travel behind the scenes as they form, rehearse, and get thrust into the bar scene to start their temporary career as a rock band. And thank God, this is only a temporary thing because this is just simply awful. While Labelle does come across throughout the DVD as the one that is absolutely 100% serious about being in a band and is probably the most music business savvy of the group as well, the others, especially lead singer Monica Mayhem, couldn't seem to care less about the band. From the very beginning these girls seem to be completely full of themselves. One prime example; when they were told they would be the opening act instead of the headliner they said that it was a slap to the face....um it was your first gig as a band??? Olsen's best move as a manager was bringing in her cousin Joel to oversee things with the band. He was hilarious from his obnoxious way of eating sardines to saying he could be security for the girls and then promptly getting taken down by one of them, etc... Olsen stated that "The biggest challenge a porn star band faces is being taken seriously." It isn't so much that they are porn stars that makes me not take them seriously, it is the fact that they are horrible at playing music, their on stage antics are nothing more than porno with instruments, which even Labelle notes they need to be focused more on being a band and not porn stars when they are on stage, and backstage...do I even need to mention what goes on here? On the plus side this is a mockumentary so it really isn't meant to be taken seriously, but for my money I will stick to Spinal Tap instead.