

## DVD:



### [Circle Jerks – My Career as a Jerk](#)

Founded in 1979 by former members of **Black Flag** and **Redd Kross**, the Circle Jerks became a figurehead of California hardcore punk. This 96-minute documentary directed by **David Markey** presents the entire band's career, from its debut to the battles and dependencies that led to its end. Interviews with members of the band are interrupted by concert footage. Unfortunately, the sound of the performances is not very good, which doesn't allow us to "appreciate" the band's music properly. Otherwise, the interviews are very interesting and make us better understand the evolution of the group internally and in the California music industry.

MVD



### [Tight – Tight](#)

Under the management of porn star **Bree Olson**, the idea came to form an all-female rock band composed of stars of XXX movies. The documentary follows the formation of this group and their too early first tour while the musicians barely mastered their instruments. **Monica Mayhem**, **Layla Labelle** (from Montreal), **Tuesday Cross** and **Alicia Andrews** are somehow trying to take their place on the rock scene, but their porn stars reality catches them up quickly. A tour of just over a month has been sufficient to shatter this group of girls with big egos, and especially not talented... A bit of nudity and sex are adding spice to a film that is getting closer to a freak show than to a music documentary.

Wild Eye / MVD

★★★ 1/2



## JANUARY 22:



### [Green Day – iTré!](#)

This is a little earlier than expected that we were presented the latest album of the pop punk trilogy by Green Day. As a whole, the trilogy has offered great times of pop punk, proving that the band still dominates the movement. Otherwise, you get rather confused at the end realizing that the group has also presented some languorous ballads and songs influenced by soul music of the 1960s, like the first piece of *iTré!*, "Brutal Love".