

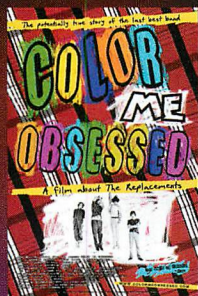
OBSESSION CONFESSIO

The Replacements loathed making videos, so it's fitting that director Gorman Bechard didn't include footage of the post-punk pioneers in his acclaimed documentary, *Color Me Obsessed*. Set for DVD release on November 20, the film features devoted fans waxing poetic about their beloved "Mats," whose sloppy brilliance during the '80s helped set the tone for the grunge movement.

"Every interview in the film began with the same question: Why the Replacements?" says Bechard. "From there, a lot of it had to do with who the person being interviewed was, their relationship to the

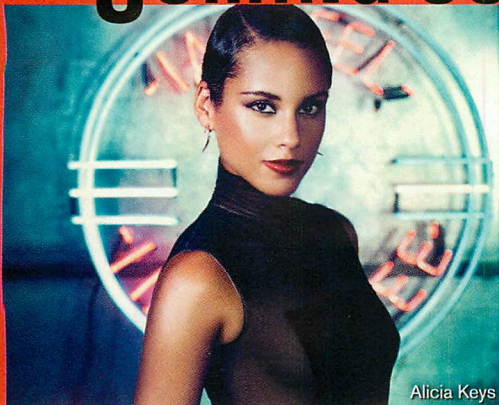
band, and the era of the band's history they were most familiar with."

Those offering commentary also include members of the Goo Goo Dolls, the Hold Steady's Craig Finn, actors Tom Arnold and George Wendt, and a virtual battalion of journalists. Mostly, however, Bechard spoke with ordinary friends and followers of the band—those for whom the film's title rings true. Bechard claims the Replacements' relative obscurity was a motivating factor for the project. "They should have been the next Rolling Stones," he says, "and to the people who loved them, they were."



The Replacements

COMING SOON



Alicia Keys

> **ALICIA KEYS** (Nov. 27) Alicia Keys promises *Girl on Fire* will be more raw and revealing than her previous efforts. "Before making this album I felt like a lion locked in a cage," she admits. Her marriage to producer Swizz Beatz and the birth of their son, Egypt, were inspirations. "I couldn't possibly have had more fresh experiences all at one time," she says.



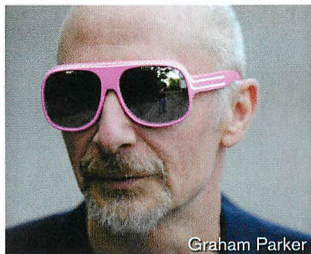
KE\$HA

> **KE\$HA** (Nov. 4) Ke\$ha enlisted a trove of high-profile guests for *Warrior* including Iggy Pop, Will.i.am and Flaming Lips leader Wayne Coyne. "I got to collaborate with some of my idols," she says. Executive producer Dr. Luke says Ke\$ha tinkered with her style for the much-anticipated sophomore disc. "You're going to hear her voice more," he explains. "She asked for less production tricks."



Soundgarden

> **SOUNDGARDEN** (Nov. 13) Soundgarden's Chris Cornell and Kim Thayil promise that *King Animal* picks up right where the band's last studio album—1996's *Down on the Upside*—left off. "We still rock, we're still heavy, and we're still a little weird," explains Thayil. The group's sonic diversity also remains intact. "It's a very rich album with a lot of different moods," says Cornell.



Graham Parker

> **GRAHAM PARKER AND THE RUMOUR** (Nov. 20) *Three Chords Good* finds Graham Parker reunited with his original band, the Rumour, for their first album together in 31 years. "It was extraordinary to hear them backing my material again," says the veteran rocker, who co-produced alongside Dave Cook. "We've finally made an album of true musical collaboration we're all very proud of!"



The Black Keys

IN THE STUDIO

The Black Keys have begun work on the follow-up album to last year's *El Camino*, though it's unknown if major stylistic shifts are in the offing. "We never know what's

going to happen," says guitarist Dan Auerbach. "We start recording and suddenly it starts to take shape." Danger Mouse manned the boards for the duo's last three albums, but Auerbach—who earned praise for producing Dr. John's most recent album—hints that he and drummer

Patrick Carney will helm the new project themselves. "To be in the studio making music, and be part of a team trying to make something interesting and cool, is everything to me," he says.

'I'M CYNICAL ABOUT GOVERNMENT BUT NOT ABOUT LIFE'

—JOHN LENNON

1966