

DVDS

Inside Stones-Mania

Shot in 1965, this expanded version of a rare documentary captures the Stones setting the blues on fire and causing chaos wherever they go

The Rolling Stones: Charlie Is My Darling

ABKCO ★★☆☆½



When the Rolling Stones hit Ireland for a two-day tour in September 1965, "Satisfaction" had just spent four weeks atop the American charts and was about to hit Number One in the U.K. That may explain the sustained frenzy of the live scenes in *Charlie Is My Darling*, Peter Whitehead's document of the tour: The Stones swagger through "The Last Time" with almost punk fury, and Mick Jagger goes so wild during "I'm Alright" that fans rush the stage and tackle the band like wolves. "You're not the same person you are onstage - you have to be much more egotistical," says Jagger later. Commissioned by manager

Andrew Loog Oldham as a screen test (he wanted the Stones to have their own *A Hard Day's Night*), the original cut ran only 35 minutes. This new version runs just over an hour, and it captures the Stones adjusting to scenes of airport pandemonium and other hassles of newfound fame. But you can sense they have a grander mission than being teen idols: "Kids are looking for a different moral value that was impossible 50 years ago," says Jagger. "A new basis of society could be accepted." The best bits are the intimate moments inside the bubble: In one hotel-room sequence, Mick and Keith duet on an acoustic run-through of "Tell Me," trade lines as they write "Sittin' on a Fence," and harmonize on lighthearted versions of "Eight Days a Week" and "I've Just Seen a Face" - two partners enjoying an innocent moment, 50 years of success and drama ahead of them.

PATRICK DOYLE



Brian Jones, Charlie Watts, Jagger, Richards and Bill Wyman (from left)

The Beatles' Psychedelic Lark

Magical Mystery Tour

Apple Films/EMI ★★★★★



"At this point in our history, a lot of what we were doing didn't make sense," Paul McCartney explains in his director's commentary on this restored DVD of the Beatles' largely self-made 1967 movie. The improvisatory, mostly plot-free film - which focuses on the Fab Four and friends as they take a sightseeing bus ride through the English countryside - captures the band at its most unguarded, and uneven: The surrealist musical sequences, particularly the band lip-syncing "I Am the Walrus" in animal masks and rainbow-hued jackets, are defining psychedelic documents, though much of the absurdist comedy falls flat, even as it foreshadowed Monty Python. But the historical context supplied by McCartney's and Ringo Starr's observations and numerous outtakes make *MMT* a far more satisfying trip than it was 45 years ago.

BARRY WALTERS

Yakking on About the 'Mats

Color Me Obsessed: A Film About the Replacements

What Were We Thinking Films ★★☆☆½



This mash note to Minneapolis' heroically messed-up indie gods may be the first rock doc with no musical or visual appearances at all from the artists it celebrates. Instead, a parade of scenesters, critics, musicians (Craig Finn, Colin Meloy) and famous fans (Tom Arnold, George Wendt) come to praise shabbily brilliant frontman Paul Westerberg and swap stories of the 'Mats' legendarily hit-or-miss live shows (which included intraband brawls and diapers as stagewear). The *Rashomon* approach unearths great tales: Did adolescent bassist Tommy Stinson really drop out of school by blasting the band's hardcore rant "Fuck School" at his principal? But two hours of all myth and no music gets draggy in a way the Replacements themselves almost never did.

JON DOLAN

STUDIO NOTES

Wu-Tang Clan eye 20th-anniversary reunion

The Wu-Tang Clan are on the move: A brief post on the rap act's Facebook page teases a new album "coming soon" - and Clan leader RZA confirms he's thinking about getting back in the studio for the 20th anniversary of their classic debut, *Enter the Wu-Tang (36 Chambers)*, next fall. "If the Wu-Tang Clan wants to come back together, I'd love for it to be under my leadership and guidance," says RZA. "Of course, Wu-Tang is forever. I'm never going to deny that."

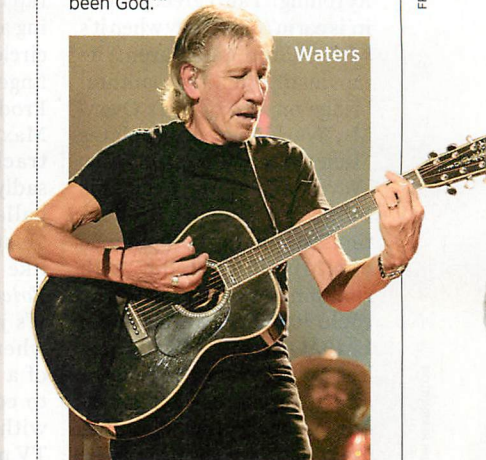


My Bloody Valentine announce new LP

After more than two decades of intermittent studio work, the Irish shoegaze pioneers are finally almost done with their follow-up to 1991's acclaimed *Loveless*. "I think with this record, people who like us will immediately connect with something," frontman Kevin Shields recently said, promising a digital release by the end of the year. "Based on the very, very few people who've heard stuff - some engineers, the band, and that's about it - some people think it's stranger than *Loveless*. I don't. I feel like it really frees us up."

Roger Waters pens provocative new material

While his blockbuster *The Wall Live* world tour, launched in 2010, has dates booked overseas through late next year, the ex-Pink Floyd bassist is already looking forward to cutting his next solo record. "I'm absolutely determined to make another album," says Waters, who began working on the project during his most recent North American stadium and arena run last summer. "I finished one song which I really, really like," he says of a tune taking on religious extremism. "I'm not sure what it will be called, but I'll tell you what the first line is: 'If I had been God.'"



Waters

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