



## COLOR ME OBSESSED

### A Film about The Replacements

(What Were We Thinking Films/  
MVD, 123 minutes)

[www.whatwerewethinkingfilms.com](http://www.whatwerewethinkingfilms.com)

While The Replacements are neither seen nor heard in Gorman Bechard's *Color Me Obsessed*, they are. Bechard felt that "people believe in God without seeing or hearing him but rather through the

passion, faith and stories of others." So why not let people see the legendary Minneapolis band through the eyes of the fans? We all recall the first time we heard the 'Mats; we treasure the music; and, if allowed, we'll chatter endlessly about them. So Bechard interviewed almost twelve dozen Replacements fans—average joes, critics, fellows musicians (The Hold Steady, Hüsker Dü, Archers of Loaf, Babes in Toyland and celebrities like Tom Arnold and Dave Foley) about their obsession. In allowing the faithful to tell the story of the Replacements, to analyze, gush, fight and yarn about their puzzling-disastrous-beautiful shows, classic albums and devastating breakup, he achieves an intimate, comprehensive, gem of a film. If you aren't a fan when the lights go down, you'll be one before — **RANDY HARWARD**