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[Color me Obsessed: A Film About the Replacements \(MVD Visual\)](#)

By [Upchuck Undergrind](#)
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The labor of love status of COLOR ME OBSESSED is under no umbrella of doubt. Punk wave n pure rock hybrideers THE REPLACEMENTS spent more than a decade carving their niche in the history of indie music. The name rings a bell even among those who've not actually heard the band. That a documentary so obviously personal to its maker should roll out is a beautiful thing. That it also eschews tradition – just like rebellious rock and its raw, egalitarian soul mate punk, itself at heart just rock-n-roll stripped down to bone and sinew. Then it grew. Then there was post punk. And so on. But we were talking about The Replacements and I'm not going to replace this DVD of which they are the subject, which is the subject of my review. Man, I ramble. At any rate, one devoted fan by the name of Gorman Bechard, finds many other devoted fans. And from such materials is this documentary shaped. Rather than the typical live footage, etc., Bechard shapes the history of this remarkable band through the memories of other fans, all of whom document through various means the history of the replacements. This DVD carries you on a wave of fan love from the debut of The Impediments (later The Replacements), throughout a tumultuous career, and finally to the on-stage break-up of this amazing band.

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