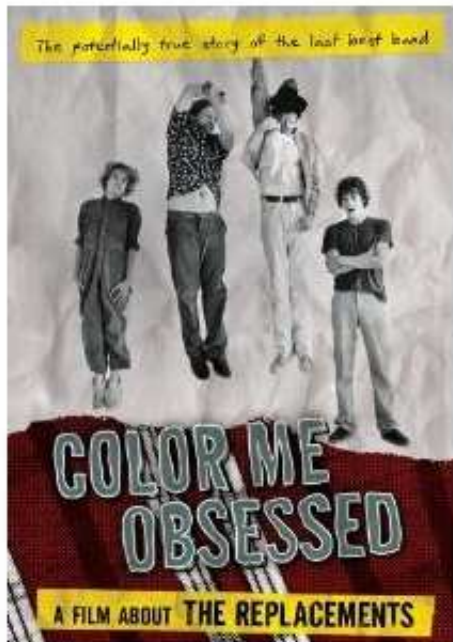


Color Me Obsessed: A Film About The Replacements



(<http://www.dvdsnapsnot.com/wp-content/uploads/2012/11/ColorMeObsessed.jpg>) **Official Synopsis:**

Over the The Replacements' 12-year existence, its live sets were magical. Gorman Bechard's remarkable history of the 'Mats takes us from their first show and everywhere in between. He relies solely on the fans; memories of their albums & antics. Material from Husker Du, Babes in Toyland, The Decemberists, The Hold Steady, Archers of Loaf, Titus Andronicus, and Goo Goo Dolls is included.

Our Take:

Ever wanted to watch a documentary about a band where they show zero concert footage, zero pictures and play not one song by that band? If so, **Color Me Obsessed: A Film About The Replacements** is for you. Yup the documentary is nothing, but fans, music people and the occasional celebrity talking about the band being the greatest of all time. Now I know of The Replacements. I've probably heard a couple of their songs and I know Paul Westerberg's 2 tracks on the soundtrack for **Singles**, but I was hoping this would enlighten me to why The Replacements is a band I should add to my iPod. It doesn't. It's pretty much their fans, friends, family members and other musicians telling us how great they were and sharing stories about how drunk they were at most shows.

There's a couple of funny stories especially Tom Arnold talking about how they became one of only a handful of artists to get banned from **Saturday Night Live** and how Jon Stewart was bartending a place they played a show at (I believe it was Matt Pinfield sharing that story), but you can't play a single song? No early footage or even a music video? Clearly this wasn't authorized by the powers that be so I guess I want to know what exactly the point is. Sure there's a lot of passion and these people firmly believe The Replacements' songs and albums are the best thing since slice bread, but how about trying to get others to

understand why?

Special Features:

- 19 Deleted Scenes
- Complete Interviews with Grant Hart, Robert Christgau, Jim DeRogatis and Greg Kot
Behind the Scenes Interviews with Gorman Bechard and Producer Hansi Oppenheimer
- Two Commentaries
- Four Trailers

Conclusion:

If you have no idea who The Replacements are, you probably won't be won over by **Color Me Obsessed: A Film About The Replacements**. It's not badly made or anything like that and it is solid in what it does, I just wish they could have played some songs and maybe opened my eyes to some music I'm not familiar with.

FANS SHOULD LIKE IT!

Overall Picture:

Movie: **B**

Extra Features: **B+**

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