

EAST BAY EXPRESS

Music nerds, whether they're a fan of this band or not, will delight in [*Color Me Obsessed: A Film About The Replacements*](#). It's two hours of fans — many of them famous in their own right — foaming at the mouth about what made **The Replacements** so special. The low-budget documentary couldn't get the rights to use the band's music or archival footage, but that ends up being part of its magic. After watching it, all I wanted to do was [**listen to this band**](#). — *Whitney Phaneuf*