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## Gorman Bechard's Replacements and Archers of Loaf Documentaries Set for DVD Release

NEWS | SEP 20 2012



By Gregory Adams

The last year has seen U.S. director Gorman Bechard immerse himself into the world of music documentaries. First up, he delivered the in-depth *Color Me Obsessed* documentary about the Replacements, and then he offered up a concert doc on the reunited Archers of Loaf titled *What Did You Expect?* Both docs have already worked the film festival circuit and will now each be treated to their own DVD release November 20 through MVD Entertainment Group.

*Color Me Obsessed* will be presented in a two-disc DVD package with over six hours of extras. The film featured over 140 interviews with members of Hüsker Dü and employees of Twin/Tone Records, who experienced the band in personal in the '80s Minneapolis punk scene, and also includes interviews with fans like the Decemberists' Colin Meloy and *Cheers* alum George Wendt, among others. Interestingly, the film didn't feature any of the actual Replacements members, which Bechard said was absolutely intentional.

"I decided to present the band in a more iconic way," he said in a statement. "I thought, people believe in God without seeing or hearing him but rather through the passion, faith, and stories of others. After watching *Color Me Obsessed*, I'm pretty sure music fans will believe in the Replacements in much the same way."

Extras on the DVD include 19 scenes that were cut from the film, a full interview with Hüsker Dü's Grant Hart, two commentary tracks, four trailers and more.

The *What Did You Expect?* DVD appears to be a more modest affair, presenting Bechard's chronicling of two reunion shows at the Cat's Cradle in the indie group's hometown of Chapel Hill, NC.



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You may also remember that Bechard is putting together another documentary on Hüsker Dü skinsman Hart called *Every Everything: The Music, Life & Times of Grant Hart*. Speaking with Exclaim!, Bechard confirmed that the Kickstarter campaign to fund the project was successful, and he expects the flick to arrive on the film circuit in 2013.

The director admitted that Hart was his favourite interviewee from *Color Me Obsessed* and said he found the artist fascinating enough to deserve a documentary of his own.

"This guy's just really fascinating to listen to," Bechard said, adding that the documentary covers "everything from the real reason Hüsker Dü broke up" to his childhood, to his fascination with Studebakers, to the infamous "blue paint" show that took place in Chicago in the '80s.

"It was a Hüsker Dü show where they were trying to impress Black Flag," the filmmaker explains. "It ended up with blue paint being thrown all over the club, and finally picking up a girl and making butt prints on the wall."

An official release date has yet been set for *Every Everything*.



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