

# GappleGate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review  
 Grego's GappleGate Site: On My Own Music (under construction)  
 GappleGate Music Review (Jazz)  
 Grego's Yakety-Yak



## About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to

Thursday, December 20, 2012

## Color Me Obsessed: A Film About the Replacements, DVD



What is it about a rock band that can get the attention, devotion, even adulation of music fans, fellow musicians and important critics and yet have, comparatively speaking, a small commercial impact? Film maker Gordon Bechard asks this question about the Replacements on *Color Me*

*Obsessed* (MVD 2-DVD 5533D). What emerges from the nearly two-hour film and many extras is a full picture of a moment in the rock underground.

All this without a single second of music or any interview footage or even images of the band. It is a kind of music reception history documentary. That it works fully is a testament to Bechard's vision and the extraordinary impact the Replacements had (have) on people.

In the process the story of the band's career from first demo to breakup is told in successive interviews from first-hand obsessors--those who were a part of the scene from producers and record execs to floor-level fans.

A picture emerges of four musically modest young men who somehow transcended their limitations at the same time as they succumbed to them--and in the course of their heyday captured in song and sound the alienation of

guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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## Followers

people who don't quite fit in, who dysfunction yet create a kind of art that has absolutely no pretensions to being art, and comes out of their dysfunctional stance.

It's one of the very best rockumentaries I have seen. You leave the film with clear feelings about why *this* band, why people in *this* generation needed the Replacements, why rock needs a band like this, with rawness, balls, yet very immediate sensitivity about the life around them, to regenerate the scene.

Posted by [Grego Applegate Edwards](#) at 6:52 AM

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