

various

COLOR ME OBSESSED; A FILM ABOUT THE REPLACEMENTS (DVD)

(WHAT WERE WE THINKING/MVD)

Disclosure: I'm in this movie so often, it feels like I'm reviewing my own release instead of director **GORMAN BECHARD's**, and even I get tired of my ugly mug. (Ha, I kid.) It's a surprising documentary that emphatically refuses to include any music, footage, or photos of America's best dysfunctional '80s rock band, instead presenting 145 of us musicians, critics, actors, and scenesters telling stories. Even pretending my own contributions had been left on the cutting floor (As if! I kid again!), what emerges is as often funny as The Replacements were without trying. It's a rare occasion where the legend *was* true—these guys (shambolically) didn't give a hoot half the time, bizarrely juxtaposed by how *incredible* they were when they did; especially on record, where they did care... usually. It's easy to see why we loved them so; success, Mr. Bechard. (mvdb2b.com)