



## THE REPLACEMENTS

### *Color Me Obsessed: A Film About The Replacements*

(Written By: Jeffrey Kurtis)

The Replacements are a band that has made their mark on the music world in a very unique way. Their music was often times too pop to be considered punk and too raw to be considered pop and thus they never really fit into any one category or the other so instead they found their niche and made their own and influenced many along the way. With Gorman Bechard's *Color Me Obsessed: A Film About The Replacements*, he tackles the difficult task of retelling the unconventional story of the group and their influence on the music scene through interviews with the people it affected, but without ever talking to the group themselves or using any of their music. Throughout the first part of the film you get insight into the wacky antics of the band's eye popping live performances that helped to set a tone for who they were as a live act and skillfully shows viewers that on any given night they were either good or horrible with no in between and you never really knew what you were going to get. As much of a reputation as they had as a live act, underneath all of that were deep and oftentimes painful songs which was the underlying attraction to this group and the obsession that many people had within them. *Color Me Obsessed: A Film About The Replacements* manages to cover the entire spectrum of the band from their live reputation, to their music, to their influence, as it chronicles the ins and outs of every aspect of them. As you go through the film each album is highlighted with the particulars of the album such as the listing of songs, how many copies it sold, etc... This is obviously a film that is made by someone who holds The Replacements near and dear to his own heart and therefore it works even without the group or their tunes being a part of it. A good look at a band that created a cult like status and their more importantly their fans that helped to get them to it.