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review by [Jeff](#)

[Color Me Obsessed: A Film About The Replacements 2011](#)

★★★½

Reviewed Jan 05, 2013

Jeff's review:

I'm not sure anyone who isn't already a fan of The Replacements will gain much from this doc; there's none of their music, none of the members of the band make an appearance, there's no footage of them, and little else in the way of visual flair. So what you're left with is a fairly interesting line up of talking heads (including members of Hüsker Dü, Babes in Toyland, The Hold Steady and The Goo Goo Dolls; Steve Albini, Jim Derogatis and Greg Kot; and, oddly, George Wendt, Dave Foley and Tom Arnold) recounting the history of the band.

On the upside, the band's story is pretty interesting and always entertaining. They were notorious for their drunken shenanigans on and off stage, being one of the few musical acts banned from *Saturday Night Live*. And they brought a self-deprecating humor to punk that was much needed, releasing a 24-song live album named *The Shit Hits the Fans*, on which they performed only four of their own songs.

It runs too long, but if you're a fan you should definitely check it out. If you're not, go buy *Let It Be* right now.

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What, they have 'Mats docs?

And *Tim* is better ;)

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Sell out.

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It's on Hulu (Plus only maybe?) so it must be available elsewhere.

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