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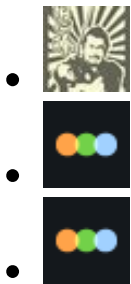
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Color Me Obsessed: A Film About The Replacements

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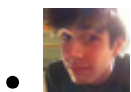
[Review by Jeff](#) ★★★½ [2](#)

I'm not sure anyone who isn't already a fan of The Replacements will gain much from this doc; there's none of their music, none of the members of the band make an appearance, there's no footage of them, and little else in the way of visual flair. So what you're left with is a fairly interesting line up of talking heads (including members of Hüsker Dü, Babes in Toyland, The Hold Steady and The Goo Goo Dolls; Steve Albini, Jim Derogatis and Greg Kot; and, oddly, George Wendt, Dave Foley and Tom Arnold) recounting the history of the band.

On the upside, the band's story is pretty interesting and always entertaining. They were notorious for their drunken shenanigans on and... [more](#)

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[Review by Jimmy Geurts](#) ★★★½

If it never exceeds its talking-heads documentary trappings, it still works because of the talking heads acquired (from Steve Albini and members of The Hold Steady and Titus Andronicus to some real curveballs like Dave Foley and Tom Arnold) and the subject matter. The Replacements really are the perfect band for this kind of documentary because in a short career, they encompassed a wide range of music: from speedy, snotty punk (Sorry, Ma, Stink) to self-deprecating rock to surprisingly sweet and tender music (all the songs you know, but if you haven't heard it, "Don't Get Married" is one of the best songs ever written). The exclusion of any music in the documentary has been a source of contention for some, but it worked for me, if only because it made me want to listen to all my Replacements records immediately afterwards.



• [Review by Russell Holley](#) ★★★

This doc rounds up some great talking heads and has some good quick rock and roll pacing but its lack of band footage or actual Replacements songs really hurts it.



• [Review by mjshea2008](#) ★★½

A good film if you are familiar with the band's music. If you're not, there is no Replacements music contained within, which leaves the audience with a lot of telling and no showing. Some excellent interviews keep this from becoming a bloodless bio.

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