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Rock Hall to screen new documentary on indie rock legends The Replacements in December

By MALCOLM ABRAM Published: November 29, 2012

The Replacements are one of those indie rock bands that are still beloved and revered by folks of a certain age (oh, let's say 35 and up) and not to well known to many younger music fans who are listening to bands influenced by the Minneapolis quartet's great albums including "Let It Be," "Tim" and "Pleased to Meet Me."

Two of the band members are dead now (guitarist Bob Stinson and uh, replacement drummer Steve Foley) but band leader Paul Westerberg is still out there singing and songwriting. Most recently, Glen Campbell recorded Westerberg's 2009 composition *Ghost On The Canvas* for the country legend's final album of the same name.

From the digital desks of the Rock and Roll Hall of Fame & Museum

CLEVELAND (November 28, 2012) -- The Rock and Roll Hall of Fame and Museum is pleased to host a film screening of Gorman Bechard's **Color Me Obsessed (2011, 123 minutes)**, a documentary about the legendary alternative rock band the Replacements, on Wednesday, December 12 at 6:30 p.m. in the Museum's Foster Theater. The evening will culminate with an interview with Bechard, conducted by Rock and Roll Hall of Fame and Museum Director of Education Jason Hanley. This event is free with a reservation. Seating is limited. RSVP information is as follows:

ROCK HALL MEMBERS

Rock Hall Members can RSVP starting at 10 a.m. EST on Monday, December 3 through the Rock Hall website at <https://tickets.rockhall.com> or at the Rock Hall Box Office.

GENERAL PUBLIC

Non-Rock Hall members can RSVP starting at 10 a.m. EST on Tuesday, December 4 through the Rock Hall website at <https://tickets.rockhall.com> or at the Rock Hall Box Office.

About the Film

For some music fans and kids with a passion for musical history, the Replacements are rock and roll defined. The Minneapolis quartet took a teenage-punk attitude, threw it in a blender with classic and pop rock, and then poured it into a Middle American pint glass. Over the band's 12-year existence, the band became incredibly well known for its span of energetic live shows. Gorman Bechard's remarkable history in *Color Me Obsessed* takes the viewer from the band's first show as the Impediments to their 1991 onstage breakup in Chicago, and everywhere in between. Bechard bravely eschews including the band's music, photos, and live footage, instead relying solely on the fans: their well-kept memories, hilarious anecdotes, and differing points of views about the foursome's wildly varied discography and infamous antics.

Bechard has recruited a diverse roster of influential fans: musicians such as Husker Du, Babes in Toyland, the Decemberists, the Hold Steady, Archers of Loaf, Titus Andronicus, and Goo Goo Dolls; writers such as Jack Rabid, Legs McNeil, Robert Christgau, Jim DeRegotis, and Greg Kot; and actors such as George Wendt, Tom Arnold, and Dave Foley. Sprinkled in among that esteemed group are the more mainstream fans, who often give the most insightful and heartfelt perspectives of all.



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