



# BLOG

Dec 17 2012

## ON FINALLY WATCHING COLOR ME OBSESSED

By Jodi | Comments 2 | Seen Your Video, Westbergesque



So I've been trying for a week to write about the night I decided the time had finally come to sit down, drink a Captain Morgan and Diet Coke like it was 1995 and Kelly McKnight had just given me a buck to put in the jukebox with the stipulation that I play something by The Replacements, and watch Color Me Obsessed, a documentary about The Replacements.

Before I get too far, you should that if you're an Amazon Prime member in the US, you can watch it FREE! Right now for FREE! I know! If you're not a Prime member you can stream the movie for like \$4. If you're in the UK you can get it at Wienerworld or preorder it from Amazon UK.

Okay, now that you know how to get your hands on this, I will exhort you to do so. For many, many reasons, not the least of which is that you can see my ol' pal Vodo steal the fucking show in the movie. I'll get to that later.

I vow to you now to refrain from typing every other word in all caps with multiple exclamation points as a shortcut way to convey how very much this movie made my heart glow like E.T. Serious, there is glowing in my chest as I type (because I restarted the movie when I sat down to write and honestly I'm doing more re-watching than writing). There's also a small, tender smile that I can't erase.

I could list all the people they talk to both local(ish) (Lori Barbero, Grant Hart, Craig Finn, David Carr) and famous (Colin Meloy, Tommy Ramone, David Foley, George Wendt). I could rehash the stories about Oarfolk and Peter Jespersion and getting banned from Saturday Night Live. But all this, this is not news. There is not a lot of new information in this documentary. The new thing I learned? The stamp on the cover of "Stink" was carved from a potato.

Here's the charm about this movie: It's a bunch of passionate music geeks talking about something they love. I believe this would be charming even if they weren't talking about The 'Mats. However, I am ridiculously biased because I love The Replacements. And I love this movie. It's kind of hard not to.

At one point in the movie Johnny Rzeznik from The Goo Goo Dolls said, "For me it was just like a paradigm shift. My perspective on music and the world and everything changed in like literally in like a moment. I finally found a band I could completely relate to and make my own." This was the exact same reaction I had that night at The Cam when I heard "Merry Go Round" for the first time.

And that's a lot of what watching this movie is like, nodding your head and thinking "yeah, yeah, me too." Also, if you're a semi-sane passionate fan you will spend a little bit of time arguing with the TV, like I did with Robert Christgau a few times. I expect this is what sports fans do when they think a ref makes a bad call.

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On finally watching Color Me Obsessed (2)
Some Guy: What I like about the film is that it's not a total love fest. There are plenty of criticisms about...

Jay: http://m.youtube.com/#/watch?v=Euy6xiAjyes&desktop\_uri=%2Fwatch%3Fv%3DEuy6xiAjyes Tommy and Dino jr:)

The Current & Paul Westerberg have a little Christmas Treat for You (2)

Jodi: Yes! Your memory is correct. I don't know if there are non-completist Westerberg fans. I never think of...

Some Guy: Is there such a thing as a non-completist Westerberg fan? Also, if memory serves, the actual title of the...

And another thing: High on Stress Donating

I have more to say about this, specifically about the women in the movie, but I'll save that for another day. In the meantime, other Misc. Highlights: Vodo ripping on Glass Tiger and talking about how his Geometry teacher made him a tape and left off "Gary Got a Boner" and then, eventually, saying this:

"Even to this day. I don't know. It's hard for me to talk about whether they're good or not. And sometimes it's even hard for me to talk about whether I like them or not. Or if they're simply such a part of me. You know? It's hard for me to talk. Do I like my parents? . . . I just, I wonder how much of it is them, and like if they hadn't come around I think we would have had to invent them somehow."

Carleen Stinson's story of going to see her pizza chef boyfriend, Bob, play in his band and have him part the crowd for her.

"It made me want to tell the truth in a way that was beautiful," Matthew Ryan.

Bill MacLeslie talking about the chance encounter with a taper that led to "Shit Hits the Fans."

"It's almost shameful to say 'I Will Dare', but it's so obviously a brilliant song," Brett Milano, writer.

Dave Foley talking about how one of the Kids in the Hall (I can't remember which one) said they hoped to be The Replacements of comedy.

Jim McGuin of 89.3 The Current writing his mom an angry letter after she said his college band was better than The Replacements.

Every time someone's voice catches in their throat when talking about how much they love the band or a song.

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Tags: Color Me Obsessed

Jay

Tue Dec 18, 2012 at 12:54 am · ·



[http://m.youtube.com/#/watch?v=Euy6xiAjyes&desktop\\_uri=%2Fwatch%3Fv%3DEuy6xiAjyes](http://m.youtube.com/#/watch?v=Euy6xiAjyes&desktop_uri=%2Fwatch%3Fv%3DEuy6xiAjyes)

Tommy and Dino jr:)

Some Guy

Tue Dec 18, 2012 at 3:48 pm · ·



What I like about the film is that it's not a total love fest. There are plenty of criticisms about the band, too, which makes it feel more real and not like a PR kit.

A highlight for me was George Wendt. My favorite band and my favorite TV show coming together at last!

CD Profits to Slim (3)

Wolfdog: I highly recommend all 3 of their albums. <http://youtu.be/mA9Y0wr9RKE>

High on Stress: Thanks for picking up on this! If anyone is interested please email us directly at...

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### I Will Dare

Reclaiming 'Wake Me Up Before You Go Go' after 26 years

New Habits I'm Developing, which started in November so they're not really resolutions

Saga is So Good

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As I Lay Dying

Sandman Volume 2: The Doll's House

Jodi's Favorite Books of 2012