



[About](#) | [Geoff Pevere](#) | [Contact](#) | [The Blessed Diversion Network](#)

Color Me Obsessed: A Film About the Replacements

Posted on 20th July, by [geoff in C, Encyclopedia](#). [No Comments](#)

Color Me Obsessed: A Film About The Replacements (Gorman Bechard, USA, 2011): If you've heard anything about this documentary about Minneapolis's most revered post-punk band, you already know the hook: there is no Replacements music in film about The Replacements, nor are there any interviews, photographs or footage. This is the Replacements experienced exclusively through those they knew and touched, and the result is frankly something else: a movie that is at once deeply and inextricably about a particular band and its uncommon influence, and not about a particular band at all, but about fandom. But it's a particular kind of fandom of course: the kind that tilts into obsession and almost reverential devotion, and that insists that encountering this music we don't hear was nothing short of life-changing. Of course The Replacements perfectly fit the bill for this kind of immersive plunge: they stand for punk, purity, anti-professionalism, and an inclusive insistence on inspired sonic sloppiness, and every geek whoever found affirmation in music was potentially susceptible to this glorious electric din. This was the kind of band that spawned massive vinyl collections, fanzines, blogs, poverty-line rockcrit careers, weekend punk bands and endless conversations about why music matters more than anything else in the known universe. And so the band bred not only fandom but the kind that talked: that obsessed over its object of veneration and argued for it, the measured everything against it and erected entire ways of being on its foundation. So the band is not only talked about but talked about passionately, at length and with vividly lingering awe. There are musicians here, and there are collectors and music critics, but what their enthusiasm for this band made them were fans first and foremost, and what becomes most impressive about The Replacements is that ultimately they reduced (or perhaps elevated) all who loved them to pure, supplicant surrender. In a very deep and sensitive sense then, *Color Me Obsessed* is really a movie about listening. (Universal)

Related Posts:

A Band Called Death (Jeff Howlett, Mark Covino, USA, 2012): The music made by the band called Death -- place: Detroit, period: early '70s -- was a form of intricate, speed-ramped rock that now sounds alarmingly like the first, premature howls of punk, but back then it just sounded like nothing anybody knew what to do with. Add to this the fact that the...

George Harrison: Living In The Material World (Martin Scorsese, USA, 2011): The more you watch and listen to the Beatles, the more interesting George Harrison becomes, or at least so he became for me. Situated between the twin pillars of Lennon and McCartney, and not prone to Ringo's happy family pet antics, George became the vague middle child, the one you paid least attention to until he...

 ['10s](#) [Documentary](#) [Gorman Bechard](#) [Punk](#) [The Replacements](#)

Leave a Reply

Name (required)

Mail (will not be published) (required)

Color Me Obsessed: A Film About the Replacements

Color Me Obsessed: A Film About The Replacements (Gorman Bechard, USA, 2011): If you've heard anything about this documentary about Minneapolis's...»

The Man Who Fell to Earth

(Nicolas Roeg, UK/USA, 1975): By the time David Bowie splashed down somewhere in New Mexico at the beginning of Nicholas Roeg's super-arty 1975...»

Nashville

(Robert Altman, USA, 1975): Robert Altman's biggest, boldest and most accomplished work, a roiling metaphor for American ambition, ego and...»

A Band Called Death

(Jeff Howlett, Mark Covino, USA, 2012): The music made by the band called Death -- place: Detroit, period: early '70s -- was a form of intricate...»

Big Star: Nothing Can Hurt Me

(Drew Nicola, Olivia Mori, USA, 2012): The most heartbreaking story over overlooked '70s pop genius this side of Badfinger, the Big Star saga might...»

Devil's Knot

(Atom Egoyan, USA/Canada, 2013): Atom Egoyan's adaptation of Mara Leveritt's non-fiction account of the Robin Hood Hills child murders -- which...»

Metallica Through the Never

(Nimrod Antal, USA, 2013): Along with Alfonso Cuaron's Gravity, this was 2013's other fully warranted 3D offering. However, apart from the amped-up...»

Beware of Mr. Baker

(Jay Bulger, USA, 2012): Some artists can startle you with the discrepancy between performance and personality, while others are exactly what you...»

Repo Man

(Alex Cox, U.S.A., 1984): Arriving as it did in a time of high post-punk deadpanning -- see also Penelope Spheeris' Suburbia, Jim Jarmusch's...»

Searching for Sugar Man

(Malik Bendjelloul, Sweden/U.K., 2012): There's probably no greater enabler of excessive pop cultural obsession than an elusive object -- be it...»

Website

Submit Comment

Post Comment

