

Rock 'n' Roll Truth

In this blog, I highlight upcoming releases and post concert reviews, as well as album reviews, music DVD/Blu-ray reviews and other fun stuff!

SUNDAY, SEPTEMBER 23, 2012

Sights and Sounds: The Replacements, First Aid Kit, 'Live From the Artists Den'

This fall promises to provide a wealth of noteworthy releases. From Micky Dolenz' **Remember** and the Freddie Mercury documentary **The Great Pretender** (which are both set to arrive this Tuesday, Sept. 25), there is a wide range of new DVD/Blu-ray and album releases set to hit between now and the end of 2012, as well as music specials coming to television. Here are several high-profile releases that landed in my inbox late last week...

The Replacements 'Color Me Obsessed' comes to DVD on November 20, 2012

COLOR ME OBSESSED, the first documentary about famed 80's indie-rock band **The Replacements**, will be released in a two-disc DVD set (with 6 hours of extras) on November 20, 2012 via **MVD Entertainment Group**.

Told through the eyes of fans, friends, and contemporaries, **COLOR ME OBSESSED** breaks from the traditional music documentary format of music and performances. Not looking to make a VH1/where-are-they-now style documentary, director Gorman Bechard took a unique approach, "I decided to present the band in a more iconic way," he explains. "I thought, people believe in God without seeing or hearing him but rather through the passion, faith, and stories of others. After watching **COLOR ME OBSESSED**, I'm pretty sure music fans will believe in The Replacements in much the same way."



Telling the band's story was a project close to the heart for Bechard. Like many who were weaned on punk music he latched onto this brash young Minneapolis band with fervor. Dubbed "the last best band" by Spin Magazine, their live shows could be miraculous or downright disasters. Their fans, unwaveringly faithful. As critic's darlings, their albums were wrought with angry guitars and passionate well-written lyrics that hinted at potential commercial success. Yet, somehow, the band managed to continually shoot themselves in the foot. Their relative obscurity was a motivating factor in presenting their story on film. "The Replacements should have been the next Rolling Stones," Bechard says, "And to the people who loved them, I think they were."

Combining over 140 interviews with rockers (**Colin Meloy** of **The Decemberists**, **Craig Finn** of **The Hold Steady**, **Tommy Ramone**, **Grant Hart** and **Greg Norton** of **Husker Du**, all three members of **Goo Goo Dolls**), journalists (**Robert Christgau**, **Legs McNeil**, **Ira Robbins**, **Greg Kot**, **Jim DeRogatis**), and fans both famous (**Tom Arnold**, **Dave Foley**, **George Wendt**) and not, Bechard delivers the obsessive tale of the most influential band you've never heard of, **The Replacements**. And though containing not one note of their music, **COLOR ME OBSESSED** is a documentary that really rocks.

Bechard is also releasing his **Archers of Loaf** reunion tour/concert documentary **WHAT DID YOU EXPECT?** on November 20. The film features the Indie rock icons playing two hometown concerts at Cat's Cradle in Chapel Hill, NC. It premiered at NYNE in Toronto in

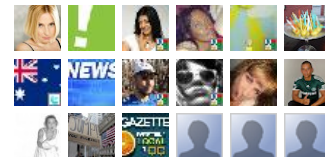
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ABOUT ME



Robert Kinsler

I have been writing about rock music since the early 1990s.

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BLOG ARCHIVE

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Music Worth Buying episode: Dead Can Dance, Metric...

Aimee Mann kicks off tour at The Coach House House tonight...

Coldplay to issue 'Live 2012' on CD/DVD, Blu-ray/C...

Paul McCartney's 'Live Kisses' set for release on ...

Sights and Sounds: