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The Week in Pop: My pop-culture picks

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Finally, someone makes a Replacements documentary

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By Whitney Matheson, USA TODAY

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If there's one band that absolutely deserves the documentary treatment, it's **The Replacements**.

My adolescence wouldn't have been the same without the Minneapolis rockers; I think I still have worn copies of *Let It Be* and *Pleased to Meet Me* in a closet somewhere. Even though the group never broke through to the mainstream, they had a massive impact on fans, and I hope teens are continuing to discover their music today.

Director **Gorman Bechard** has crafted a paean to The 'Mats called *Color Me Obsessed*, and, like the band, most of its exposure has been through word of mouth. *Obsessed* collects 100+ interviews with other musicians (**Colin Meloy**, **Grant Hart**, **Craig Finn**), critics (**Legs McNeil**, **Matt Pinfield**) and famous fans (**Dave Foley** and, uh, **George Wendt**) and pieces together the guys' dramatic rise and fall.

As one person says in the trailer, The Replacements were "a glorious mess":

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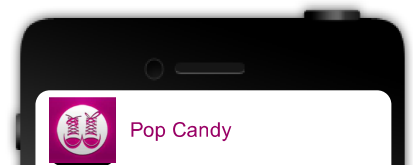
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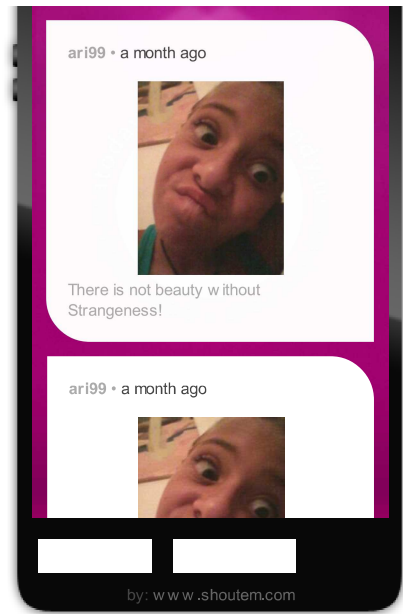
About Whitney Matheson

Whitney has been writing about pop culture for USA TODAY since 1999, when Pop Candy began as a weekly column. Her interests include music festivals, mustaches, *Lost*, comic books and Andy Warhol. She lives in New York City. More about Whitney | E-mail Whitney



Good lord, I can't wait to see this movie. *Color Me Obsessed* doesn't arrive on DVD until Nov. 6, but if you pre-order the two-disc set you'll get a free 'Mats magnet. (The DVD release comes with six hours of extras!)

Bechard is also the director of the recent Archers of Loaf concert documentary, *What Did You Expect?*. That arrives on DVD Nov. 20.



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