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Beijing Punk (MVD Visual)

By [Upchuck Undergrind](#)
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Just because punk rock was/is a British and American phenomenon certainly doesn't mean it's ONLY a Brit/U.S. thing or even just a Western thing. Hell, no. Punk, by its very definition, is egalitarian. It's rock and motherfucking roll for ANYBODY AND EVERYBODY. That includes China. What? Yep. This rock doc is – the title's a dead giveaway, really – an absorbing journey into the personality and personalities of the punk rock scene in Beijing. Hailed with multiple awards and mondo recognition, BEIJING PUNK is more than just a music movie. It's an anthropological excursion. Sure, we know music spreads around the globe – especially in our tech-heavy age. But, what about cultural paradigms that come with music. Art has meaning. And punk was particularly meaningful among so-called genres. So for punk to spring up and flourish in Beijing means there is a significant cultural merging here. It also points to the universal qualities of man. Punk is punk, wherever you go. Ditto for humans.

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