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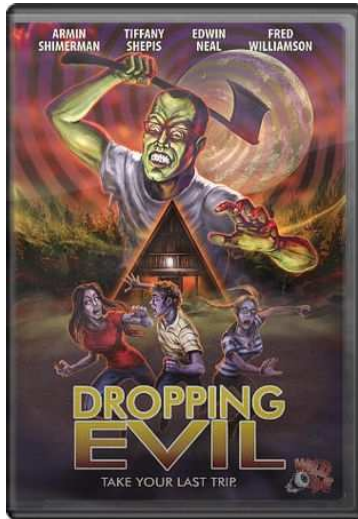
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"Dropping Evil" Should Be Dropped Altogether Review

by John Keith



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Dropping Evil is a very low-budget independent horror film by newcomer Adam Protector. He and writer Louis Doerge use horror film tropes to provide social commentary on the religious fanaticism that has greatly increased in our nation. However, it seems that *Dropping Evil* is really just a thinly veiled copy of Joss Whedon's recent horror film *Cabin in the Woods*.

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A small group of high school students go on a camping trip that devolves into a terror-filled bloodbath. The students are being monitored—and experimented on—by a mysterious organization, named ValyouCorp (and possibly some angels or gods?); but even they could not predict the outcome of these events. The perpetrator is young religious zealot Nancy (Zachary Eli Lint) who is slipped some LSD by his friends in an effort to calm down his angry preaching against them. The drugs cause him to believe his friends are demons and he chases them down to murder them (all while wearing a t-shirt that reads "God's #1 Fan").

The buildup to the massacre is dull, and the actors are mediocre at their best. But what's more distracting from the film is all the ValyouCorp drama. The scenes are shrouded in mystery, but none of the actors make the scenes compelling enough to care what the mystery really is. And the scenes involving the more other-worldly characters are even more confusing.

Had *Cabin in the Woods* not already done most of this already (and so recently, too), the concepts could have been more entertaining. Instead it just comes off as obviously derivative. And after the final climactic fight, the film continues on with a new subplot about pregnant women in ValyouCorp as setup for a sequel, making the overall film even more incoherent. If you're looking for a trippy horror film that will make you think, best to just drop this film and pick up *Cabin* instead.

Bonus Features

The disc includes many featurettes that promote the Wild Eye productions brand. A few short films act as sequels to *Dropping Evil* that end up being even more confusing than the original film. Trailers for other Wild Eye films may spark your interest in the vast array of bizarre films they produce. And the disc is rounded out with some deleted scenes and music videos by the band that some of the characters are involved with in the film.

"Dropping Evil" is on sale November 20, 2012 and is not rated. Horror. Directed by Adam Protector. Written by Louis Doerge. Starring Armin Shimerman, Edwin Neal, Fred Williamson, Tiffany Shepis.

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