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DRIPPING EVIL (2012)

Directed by Adam Protector
Review by David Carter



Released by Wild Eye/MVD Visual
Running Time: 82 minutes
Rating: Not Rated
Color format: Color
Audio/Subtitles: 2.0 Stereo English
Region Code: 1, NTSC
Aspect Ratio: Widescreen
16:9 Enhanced: Yes
Special Features: Short films, deleted scenes, music videos
Trailer Online: Yes



Short Version: Ambitious first outing

The "E for effort" may be a cliché, but I've always been one to award points for ambition. This is especially true when it comes to independent cinema. My most frequently used criticism of the genre is that the filmmakers simply don't go far enough with their ideas...



No one can accuse director Adam Protector for not having ambition. His first film, DRIPPING EVIL, is now available from Wild Eye and, if the ending is to be believed, there's already sequels planned.

DRIPPING EVIL is the story of four high schoolers going on a weekend trip. Loving couple Samantha and Mike have each brought a "loser" friend with them - Becky and Nancy (a guy), respectively - and plan on trying to get the two outcasts to make a love connection.



Further complicating matters is the fact that Becky recently had video cameras installed in her eyes by a mysterious corporation. Just when DRIPPING EVIL appears to be ramping up to be a standard slasher, it throws that at us; the first of many twists in the film.

For a first time director, Protector has structured the film excellently. Multiple plots and subplots are kept coherent and engaging throughout. His timing is spot on as well, unleashing the next plot twist at the right moment.

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If the promised sequels are legit this could be forgiven, but for the sake of clarity and overall entertainment value there are things that should have been included in the film. I found myself liking the idea of the "universe" created by DROPPING EVIL more than the film itself at times. Protextor and writer Louis Doerge have no shortage of good ideas and I think it would benefit both of them (and the audience) if more had been included here. As it stands, DROPPING EVIL ends in a jarringly abrupt manner and, while I liked the technique, I could easily understand if some viewers were put off by it.

Wild Eye has built up a good catalog of indie horror films. They add DROPPING EVIL to that list with an excellent looking transfer that highlights the many interesting visual effects in the film. A handful of bonus features add to the mythos the film creates nicely and should be considered required viewing for the complete experience. I'm not entirely sure whether or not Protextor and Doerge have sequels planned or if the film's conclusion is simply intended as humor. What I can say with certainty was that I enjoyed this film enough to be interested in seeing whatever Protextor and Doerge come up with next, sequel or not.



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