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Dropping Evil
2012
Wild Eye Releasing
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Dropping Evil creates an interesting and different kind of blood splashing slasher. Meet God fearing Nancy (Zachary Eli Lint) who comes off as your run of the mill nerdy kid that is completely over powered and obsessed with God. However before we get a full whiff of Nancy and his insanity, you get a small introduction of slightly less important characters in the form of some lame garage jam session that features just really bad low budget band music. During the lame jam session an idea to have a little weekend getaway with a few other friends comes into play and also to perhaps lure Nancy out of his god fearing shell by having him take some LSD.

When we first meet Nancy we find him in a situation similar to something you might have experienced in a locker room if you were the nerdy type. Nancy's face smashed against a locker by some Jock slurring insults with each thrust of his face into the locker to put an emphasis behind his cruel words. However once you start getting to know Nancy, any sympathy you may have for him quickly washes away as you start becoming disgusted by how much hatred and judgments Nancy throws out while hiding behind the bible.

As the trip is about to occur you get to see just how anal Nancy is as he freaks out because there is beer near his juice in the cooler, he has a freak out over thinking he will get drunk from the beers which are clearly sealed being in the same container as his juice, so that right there gives you an idea how unstable he is. During a gas station stop this the only possible way Nancy is able to get the LSD is by unknowingly having his juice spiked, once he is tricked into drinking it, there seems to be some hope for this poor soul as he loosens up a little bit and every one seems to be in a pleasant mood for once.

This all takes a sharp jagged turn for the worse when the hallucinations start coming strong and Nancy starts seeing his friends as demons and decides to do what any delusion god fearing Christian does, kill in the name of god. In most films when you have a small amount of characters huddled together you try and milk them out for as long as possible, in *Dropping Evil* Nancy takes out two of the

three friends very quickly and then the final showdown with an extremely weird twist takes place at an abandoned Cabin, this revelation earned the film a comparison to *Cabin In The Woods*, but sadly I see very little to compare besides there being a Cabin and them being monitored by some strange corporation which is an entirely strange story in itself.

For me this film could have been a simple teen slasher flick with better character development, but instead with little time to work with a little too much extra stuff

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was crammed in like them being watched by some corporation and a slew of weird conspiracy stuff as well.

I thought the film was decent and for how low budget it was I give it that as an excuse, there is even a clever drop of the classic film *It's Alive* that I appreciated but feel the majority of people won't get that reference due to it being a pretty obscure film. Once you watch the film you don't even need me to tell you its low budget, the picture quality screams that the entire way and even at some points goes black and white which makes no sense to me, mostly during the Corporation scenes.

The other strange thing about this film is the pushing of a sequel already, which is pushed off in an almost grind house kind of way and stars Fred Williamson as Commander Death Blood, whom you may remember in *From Dusk Till Dawn*, I don't care how weird or lame the plot would be in the sequel because the character they have helmed by Fred Williamson is enough for me to give it a chance. His character does get further explored in one of the three short films offered in the special features section, if the sequel never happens then the short will be about as good as it will get. The other two films are decent and the music videos ok.

Dropping Evil in the end I would say is a slasher film that tries to hide in the guise of something different to steer away from the safe and usual formula we come to expect, while not executed successfully I deem it good enough to watch with a few shining moments here and there.

-Derek-

Directed by: Adam Protextor

Written by: Louis Doerge

Cast:

Armin Shimerman Tiffany Shepis Edwin Neal Tom Taylor Rachel Howell Zachary Eli Lint Cassandra Powell Devin Smith Kerry Lane Alex Milton DVD Features: Aspect Ratio: 1.85:1

Audio: English Dolby Stereo 2.0

Short Films Deleted Scenes Music Videos Trailers

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