



New this week on DVD from [MVD Visual!](#)

BATH SALT ZOMBIES (2013)

Directed by Dustin Wayde Mills

Written by Dustin Wayde Mills

Starring Brandon Salkil, Josh Eal, Ethan Holey, Dave Parker, Jackie McKown

[Find out more about these films here](#) and on [Facebook here!](#)

Reviewed by [Ambush Bug](#)

Dustin Wayde Mills is starting to be a director who makes my eyebrows rise whenever I see his name on a project. The director of the twisted PUPPET MONSTER MASSACRE ([reviewed here](#)), more twisted ZOMBIE A-HOLE ([reviewed here](#)), and pretzeline twisted NIGHT OF THE TENTACLES ([reviewed](#)

[here](#)) has once again birthed a truly twisted creation ripped from the headlines. I'm talking about BATH SALT ZOMBIES.

If you're a self-respecting horror fan, you paid attention to the horrific news reports from Florida a few months ago as a homeless man fell victim to a man hopped up on bath salts. Now, not that I condone such intake of horrific drugs or the heinous acts that those who did inflicted on others, but when rumormongers of a zombie apocalypse hit the major airwaves, this horror fan paid close attention.



Now, I don't want to oversell this film. It's low budget and seems to have been hastily made in order to stay relevant to headlines, but dammit if Dustin Wayde Mills doesn't make every minute of this film fun despite its low budget. From its beginning moments which mock REEFER MADNESS in a crudely animated short, to the grindhousey way the camera a la TRAFFIC follows the bath salts drug from the dealer, to the user, to the cops who bust them, Mills does a fantastic job of covering it all with vibrant colors, vivid camerawork, and an assault to all senses via a kick ass punk rock soundtrack.



My two favorite moments of this film take the viewer on a trip experiencing what it might be like to ingest bath salts. One follows one addict (NIGHT OF THE TENTACLES' Brandon Salkil) through his own bleary eyes as he looks around the room, feelings of paranoia overcoming him. Mills does an amazing job of conveying the feeling of paranoia here and does it better than I've seen in many films attempting to do so. The final frantic moments of BATH SALT ZOMBIES are what most will talk about as animation and real life blend as Salkil takes on an entire team of police officers, tearing through them in slo mo gore that would make Zack Snyder

cream his dungarees. Again, Mills disconnects the viewer from reality and takes us through every gruesome step of carnage by one man hopped up on bath salts. It's a gory, gross, cartoonish sequence that amps the action to RIKKI-O proportions.

BATH SALT ZOMBIES is low budget, but it's better than it should be. Filled with all sorts of gore, drug use, boobs, and violence, BATH SALT ZOMBIES is the kind of low budget film that deserves to be seen by fans of this column. Highly recommended.