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Bath Salt Zombies

2013

MVD Entertainment Group

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The Best Place to Buy Your Stuff

I am sure we all can remember the insane bath salt zombie phenomenon that occurred a while back with people doing drugs and essentially becoming impervious to pain while exhibiting zombie like symptoms we all know too well from viewing copious amounts of the films over the years. Surely enough some one had the balls to do a film based on just that in their own strange punk flavored kind of way. The film starts off with some kind of bland warning about bath salts which I think the film could have easily done without, but gave you kind of a little uncertainty as to how exactly this film would go. Once the warning is over it kicks right into the film and wastes little time offering anything excited as we find our main character Richie (Brandon Salkil) about to smoke up some drugs he got a free sample of with some sort with a female that obviously seems intoxicated and in heat. Once his female friend starts stripping and giving some crazy strip tease, Ritchie goes crazy with his drugs and morphs into some drugged out old school Jim Carrey character, almost looking like Ace Ventura on drugs. As he feels the full effect more than clothes come off as Ritchie starts tearing flesh from his lady friend in a pretty gruesome way.

After coming down from his super high drug fueled murder spree Richie finds himself covered in blood and not really remembering how he got to that point, so the only solution for him is to obviously get more of the bath salt drugs, which has been coming from an independent dealer as oppose to the group called the dragon which is an off shoot of a story on its own, kind of seems like a strange ode to *Breaking Bad*, but just not as cool. As the story progresses it becomes almost like a habitual cycle with Ritchie as you see him and two of his other friends going crazy with the bath salts and going on drug fueled killing sprees, until he just completely snaps and raids his dealers place to grab the drug in an untreated form. This is where the film becomes insane as Ritchie takes a dose that would probably kill any one from an overdose but instead turns him into some kind of super drugged up Popeye, his physical features change and looks almost cartoonish with the make-up treatment they use.

This is a very short film with nothing mind blowing to offer until a Swat teams corners the insanely drugged up version of Richie which results in an amazing gun battle that is completely over the top but done in a battle sequence that could be a throw back to *Scott Pilgrim Vs. The World*, this action sequence is probably the films crowning glory. The film ends with a mega battle between Richie and Agent Foster (Josh Eal) who is determined to get the bath salts off the street and put an end to Ritchie's drug fueled killing spree.

As I mentioned this is a very short films clocking in at under seventy minutes but

As I mentioned this is a very short film clocking in at under seventy minutes but they do an excellent job at cramming in as much entertainment as possible while creating a few interesting death scenes all while operating on a budget of \$5,000 which again when you see the film you will be impressed they were able to stretch that amount of money out that far. I also want to say the facial movements actor Brandon Salkil brings to the film are just insane, the way he contorts his face seriously is a throw back to the days of Jim Carrey doing Ace Ventura, even while listening to the films audio commentary you can hear them talking heavily about this during the first scene in which Ritchie goes crazy on the bath salts. Usually I have been pretty disappointed in some of the things MVD has released but this one is a short and sweet film with a punk flavor to it, this is by far no *Return of the Living Dead* but just a good mindless film that just gives you plenty of blood and gore to appease any gore hound.

-Derek-

Directed by:
Dustin Mills

Written by:
Dustin Mills
Clint Weiler

Cast:
Josh Eal
Ethan Holey
Jackie Mckown
Dave Parker
Brandon Salkil

DVD Features:
Aspect Ratio: 1.85:1
Commentary with Dustin Mills and
Brandon Salkil
Trailer

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