

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Thursday, March 28, 2013

Honky, 421



I never heard the power trio Honky before. After digging in with their new release *421* (MVD 5556A) I am no longer a stranger, and glad of it.

The Austin, Texas, outfit plays boogie and riffed metal with fully drenched guitar and bass walls of sound, heavily driving drums and lead vocals that sound a little like Lemmy of Motorhead.

This is the hard stuff with songs that hang together and lots of torque. Metal heads will gravitate, but it's convincing even if you aren't a die-hard of that music. The lead guitar work is quite respectable and the band has a nice togetherness.

Very good stuff if you are in the mood.

Posted by [Grego Applegate Edwards](#) at 5:44 AM

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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