



{teeth of the divine}

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Honky

421

([MVD Audio](#))



It's not death, black, doom, sludge, metalcore, or thrash; it's just blues-informed, stoner-tinged, ass whippin' hard rock, so move on over to the side if you're a metal-only type of guy (or gal). In fact, "Super Texas Boogie" is how **Honky** describes itself and most folks would be hard pressed to come up with a better one, based on the 110-degree Lone Star hotness of *421*. If you like your guitars smokin' and your boogie ballsy, then you best pay attention.

Honky injects *421* with loads of big guitar firepower and lathers much of it with some fierce blues chops. Opener "WFO" (as in "Wide Fuckin' Open") is the album's blistering pedal-to-the-metal highlight and one of a few examples that reminds of the raucousness of bands like Lecherous Gaze. It also happens to be most demonstrative of **Honky's** lead guitar prowess; in this case highlighted by dueling channel-to-channel soloing. Fuzzed out stonerisms and a rhythm section that features fat, pulsating bass and tempo-commanding drums give *421* its oomph, as exemplified by the aforementioned "WFO," as well as "Just a Man," "Handful of Nails," "Riddle Cap," "Erson," the bumpin' Clutch-esque "Walton County" (inclusive of a thunderous bass/drum break), and the bluesy rock steadiness of "Woke up Dead."

Variety is the spice of life though, and on *421* **Honky** drives that point home. The sleazy, flame engulfed blues of "Over Easy" is one example, as is "All for Nothin,'" which offers more than a hint of potential commercial appeal in the form of a straight ahead rock number that wouldn't be out of a place on a **Brand New Sin** record. Along similar lines, "Black Joe's Bitch" could be a rock radio gem, assuming that a chorus of "Bitch, you know I love you" wouldn't ruffle any corporate feathers. Finally, a little slide guitar goes a long way on mid-tempo instrumental "4:21."

Given all of the above, few would be shocked to know that *421* was recorded at Willie Nelson's Pedernales Studio. Even fewer would find it surprising that Honky runs hotter than a two-peckered goat and that *421* is highly recommended for fans that just can't enough of the loud, the righteous, and the boogieing.