

## Bring Leonard Peltier Home Beacon Theatre New York, NY

The only thing worse than a corrupt society is actually having to be part of that corrupt society. For 37 years, Leonard Peltier has been left to rot in a jail cell for a crime he did not commit. When a case is based on racism rather than reason, my blood boils. Luckily, I'm not the only one, and at the Beacon, plenty of wide-eyed optimistic supporters sang their songs in hopes of bringing this man home.

With shining eyes, a 93-year-old Pete Seeger led everyone in "Turn! Turn! Turn!" sharing never-released lyrics he and his wife used to sing for their children. With an innocence in the air, Peltier's friends and family took the stage and sang songs of prayer in their native tongue, followed by Jackson Browne and Bruce Cockburn on the poignant "Indian Wars." Support continued with Rubin "Hurricane" Carter, who too was wrongfully accused of murder. Before he exited the stage, he held out a worn piece of paper that saved his life, a writ of habeas corpus. For over four hours, the Beacon Theatre had nothing to give but compassion.

"I'm still not used to prison life," Peltier has said. "I still dream of being home." So "Bring 'em Home," Seeger sang.

MELISSA CARUSO

## The Who Live in Texas '75 (EAGLE VISION)

Like the Rolling Stones, the Who are no doubt making one last live victory lap with their current tour. Naturally, there are many projects out to unofficially commemorate the history of this legendary British rock institution. Recorded live in Texas in 1975, this concert captures the original Who lineup on one of its last full-scale tours in support

of *The Who By Numbers*.

By today's film and video standards, this concert offers what might be considered a limited visual range. There are few camera angles and the quality of the lighting and the video image is nothing special. But once you adjust to the shortcomings of the image, the superiority of the sound and the experience of seeing the group in all its live glory is a revelation.

The songs performed throughout this complete two-hour concert are a testament not only to the greatness of Pete Townshend as a visionary songwriter, but also to the dazzling abandon and energy of the band—it's about as good as a rock concert can get. It's particularly poignant to watch Keith Moon pound and flail away at his drums, making it clear he was rock history's greatest drummer.

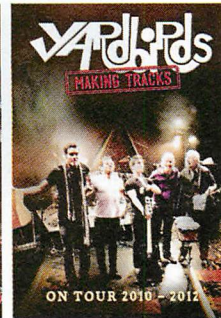
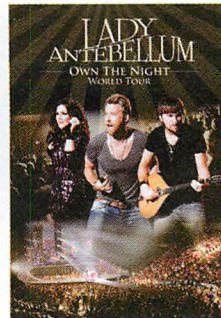
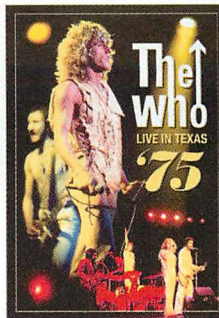
On its best night—and this was one of them—the original Who can't be touched.

STEVE MATTEO

## Queen Hungarian Rhapsody – Queen Live in Budapest (EAGLE ROCK)

Man, with the noise these guys make on stage, who would suspect there were only four of them? Not being the biggest Queen fan in the family, imagine my eye-opening, ear-opening surprise when this exhilarating concert film from 1986 breaks open with "One Vision" and only gets better from there. I'm left sitting there thinking, "Holy shit, that's the band?"

Though he's mostly off-stage, keyboardist/guitarist Spike Edney is actually the fifth member of Queen, but that doesn't dull the verve that this one-DVD/two-CD set generates. Freddie Mercury is clearly at the top of his game—operatic, flamboyant, commanding—and the band is in lockstep



behind him. You don't just sit and watch *Hungarian Rhapsody*; you become one of the 80,000 cheering, exultant fans in attendance that night. Unfortunately, this tour would be the last time we'd see Mercury rule the stage, but with *Hungarian Rhapsody*, we can watch his reign whenever we're in the mood. MIKE JURKOVIC

## Yardbirds Making Tracks (MVD)

Few groups could withstand the defection of such esteemed guitar gods as Eric Clapton, Jeff Beck and Jimmy Page—not to mention lead vocalist Keith Relf—and still soldier on, decades after their 1960s heyday. Yet the Yardbirds continue to tour with Jim McCarty and Chris Dreja, the only original members remaining.

The latest iteration of the group features young newcomers Ben King, Andy Mitchell and Dave Smale. Finding the right balance between maintaining the sound of the group's superstar lineups and putting its own stamp on the legendary name may not be easy, but this lineup succeeds the best it can.

This two-DVD set will not disappoint Yardbirds fans. Disc one is a powerful concert performance featuring the group's signature bluesy rave-up rock. On the longer jams, the group is able to make the music all its own, and the familiar hits come across with originality and aplomb.

What fans of the group will enjoy even more, though, is the second disc of special features. The tour documentary

and interviews with the group are revealing and entertaining. Two performances from Jim McCarty's side project are excellent, and one hopes he continues with this group, 'cause *Making Tracks* keeps the Yardbirds' legend rollin'.

STEVE MATTEO

## Lady Antebellum Own the Night World Tour (EAGLE ROCK)

On one special June evening, Lady Antebellum literally tore down the stage curtains and welcomed their fans to experience a behind-the-scenes look into their world. This unprecedented experience with one of country music's most popular bands can be seen on their latest DVD release, *Own the Night World Tour*.

Director Kenneth LaBarre captures the essence of the night's festivities and showcases the band's powerful performance. Taped in Little Rock, AR, the 90-minute live show includes the country trio's number one hits: "I Run to You," "We Owned the Night," "American Honey," "Just a Kiss," "Our Kind of Love," and of course, the publically and critically acclaimed award-winner, "Need You Now." What's more, the DVD offers the collector bonus tracks and documentary excerpts from friends of the band as well as from band members Hillary Scott, Charles Kelly and Dave Haywood themselves.

The two-hour music adventure will show why Lady Antebellum definitely owns (more than) the night.

RENEE DAIGLE