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- > Escapee (2011/Anchor Bay Blu-ray)/State Of Emergency (2012/Image DVD)
- > The Falcon Mystery Movie Collection, Volume Two (1944 - 1946/Warner Archive DVDs)/Iron Man: Rise Of Technovore (2012/Marvel Comics/Sony Blu-ray)/Wonder Woman (1974 TV Movie/Pilot/Warner Archive DVD)

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- > Gypsy (1962/Warner Archive Blu-ray)
- > Ripper Street (2012/BBC Blu-ray)
- > Bangkok Revenge (2011/Well Go USA Blu-ray)
- > Alice - The Complete Second Season (1977 - 1978) + The Complete Second Season (1978 - 1979)
- > Free Radicals: A History of Experimental Film (2012/Kino Lorber DVD)
- > Game Of Thrones - The Complete Second Season (2012/HBO Blu-ray w/DVD Set)
- > Dead Ball (2011/or Deadball/Well Go USA Blu-ray)
- > Junior High Spy (Inception Media DVD)
- > Lincoln (2012/Steven Spielberg/DreamWorks/Fox/Disney/Touchstone Blu-ray w/DVD)
- > The Hobbit - An Unexpected Journey (2012/Warner/New Line Cinema Blu-ray 3D + Blu-Ray 2D + DVD + Ultraviolet)
- > The Great Magician (2011/Well Go USA Blu-ray)

**Bad Meat** (2012/MVD DVD)/**Earth's Final Hours** (2011/Anchor Bay Blu-ray)/**G-String Horror** (2012/Apprehensive DVD)/**Iron Doors** (2012)/**Repligator** (2012/MVD DVDs)/**Tormented 3D** (2011/Well Go USA Blu-ray 3D w/Blu-ray 2D)

3D Picture: B-    2D Picture: C/B-/C/C/C/C+    Sound: C/B-/C/C/C/B-    Extras: D/D/D/D/C-/C-    Main Programs: D/C-/D/D/D/C-



Here are more Horror releases that show the low end of the genre...

Lulu Jarmen's **Bad Meat** (2012) combines the usual horror, slasher, torture porn formula with a **Hunger Games/Battle Royale** rip-off about disposable youth being sent off to what might seem like a boot camp but leans more towards something akin to an extermination/terror camp. However, it is so badly done and so sloppy that the title should refer to the condition of the rancid screenplay that is self-amused, deals with things it only thinks and knows it is dealing with and is just a total mess.

Mark Pellegrino (the overrated **Supernatural**), Elisabeth Harnois (**CSI**) and even a brief Dave Franco (the **21 Jump Street** revival) turn up, but this total waste of time is embarrassingly bad and is enough to make big game hunters vegetarians. A trailer is the only extras and it is lame too.

W. D. Hogan's **Earth's Final Hours** (2011) would seem a step up, being a TV Movie about natural catastrophe, but not by much as the coming "radiation storm" starts to have a mind of its own, people start getting zapped to death (beams through their bodies) and some much worse is on the way... like this telefilm. We get another **Supernatural** alumni in Julie Maxwell, but the one name star here is Bruce Davidson (**Willard**, et al) and even he cannot make this silly mess more interesting.

Sadly, this had some potential, but it is slap happy with its lame digital visual effects and even with some money to play with, is empty of new ideas resulting in this one going nowhere. Be awake and not operating heavy equipment when viewing.

There are no extras.

Charles Webb's **G-String Horror** (2012) is a long 72 minutes and is part of another lame, sad, pathetic trend in the Horror genre: add sex, nudity and XXX porn explicitly when you have no ideas and when you are trying to be funny and/or "realistic" making this an amazing mess that one never believes as a Horror film is being shot in a century-old San Francisco movie house built by Sid Grauman of Grauman's Chinese Theater fame, but this one is haunted and so, everyone might just die making their film. Could it

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