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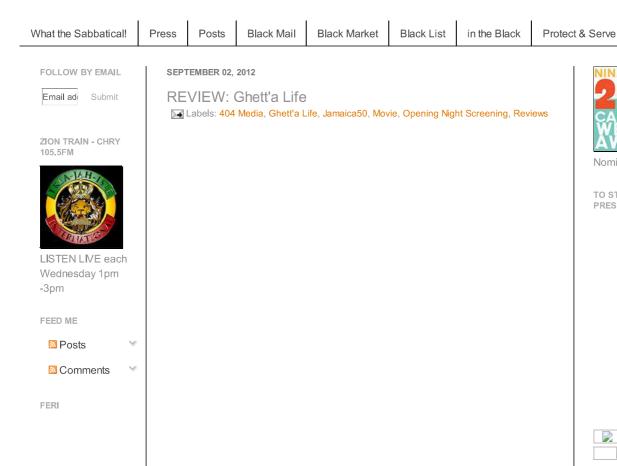
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Black Sebath for the Religiously Fabulous



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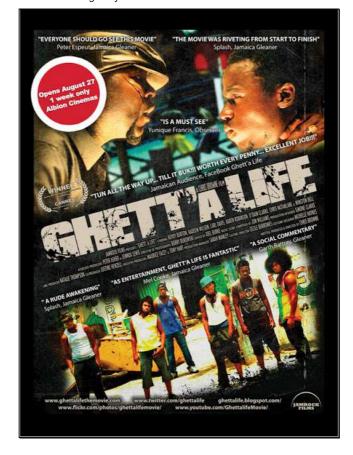


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BE FABULOUS BE





Ghett'a Life is an "against the odds" action drama set in a politically turbulent inner city community of Kingston. Derrick, a determined inner city teenager realizes his dream of becoming a champion boxer despite a country, community and family conflicted by divisive political system.

In 2011, Ghett'a Life was Jamaican Cinemas highest grossing film. Last month Ghett'a Life screened at the Caribbean Film Festival to a sold out audience. People spilled out in the aisles and sat on the floor for their chance to experience an authentic depiction of what life can be like in the inner city of politically divisive Kingston, Jamaica. In 2006, prior to production the film won award for "Best Script" at the Cannes Film Festival

The movie touches a soar spot for many Jamaicans, the horrendous impact of Jamaican politics and its association with gangs, violence, and strategically empowering of 'Dons' around election time, giving a blindeye to drive fear and or admiration into the hearts of the people.

A boxing match imposes a temporary truce between the two opposing (political) gang parties when the main character Derrick is chosen to represent the entire island of Jamaica in the ring. As Derrick prepares to leave for the match he receives a boxing robe sewn by his mother played by actress Karen Robinson, written across the back are the words "One Blood". The theatre is faced and pierced by the indirect message:

(Tribal) War- What is it good for?! Absolutely Nothing!!

Jamaican humour, a little Jamaican romance, and a soundtrack well worth purchasing kept movie patrons feeling as if they could possibly be sitting in a theatre in J.A.

If you have never experienced attending the cinema in Jamaica I suggest you do, it's like none other! It is a lively event within itself! People laugh freely, talk back to the screen in effort to save characters

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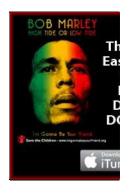
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"I IMPOSED BLACK; IT'S STILL GOING STRONG TODAY, FOR BLACK WIPES OUT EVERYTHING ELSE'



Coco Chanel



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Black Sebath for the Religiously Fabulous: REVIEW: Ghett'a Life

from a gruesome end, kiss-teeth and use of expressive language articulate how upset the audience has become with the idiot making idiotic decisions and possibly blowing everyone's cover, and dancehall-divas drop it like it's hot from the seat of their chairs when chart topping hits are heard.

Ghett'a Life will resonate with viewers who have experienced the feeling of needing, yearning, and deserving the right opportunity; the right chance to be far much more than their circumstances.

Without real dispute, the script escorts you to the gap between the have and have nots which could be considered a gaping hole. None the less, this gap could be filled with equal opportunities, as well as leaders who have the right agenda and execute it without a considerable amount of wavering on principles, ethics, and morals.

Ghett'a Life earns 13 disciples!

The highest review on this side of the bloggershpere.

I have never heard an audience cheer so loudly or for such a duration of time at the end of any film!

The quality, the acting, the script, everything about this movie is aligned with any blockbuster movie playing at the Cineplex Odeon right now! This would be a different ball game if there was a Denzel Washington amongst the cast or if it wasn't 100% Jamaican- from the investors to the actors...all Yardie!

This Rocky Balboa style hit shares an insight into Jamaican politricks with the rest of the world in a way that has never been revealed before.



Lennox Lewis is an associate producer for the $\ensuremath{\text{film}}$

"You can fool some of the people some of the time but you can't fool all the people all the time!"

- Bob Marley

WATCH the Trailer HERE: Ghett'a Life Movie Trailer

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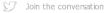


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STACEY MCKENZIE



Toronto's kookiest fashion model and runway coach

Black Sebath for the Religiously Fabulous: REVIEW: Ghett'a Life

Ghett'a life is Revolutionary!

Ghett'a Life is a purge; it confronts some "ol' nastiness" within the







Black Sebath with Actress Karen Robinson Photo Credit: Roys Creative Photography













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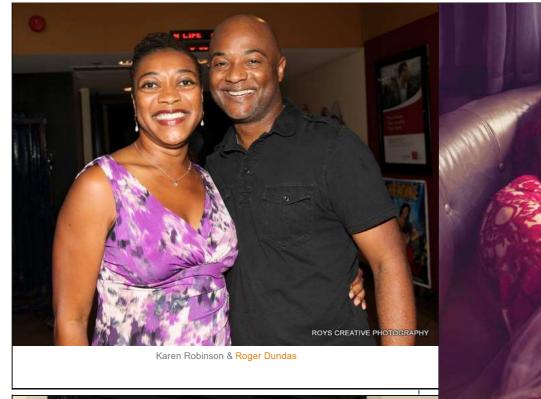


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Black Sebath interview with Yasmin Warsame



She's a mess chaos, and you her e

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