











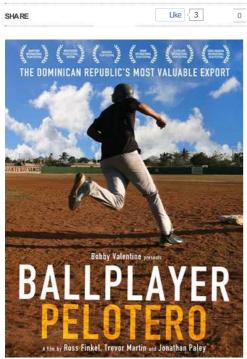






Aruba Jury Split Over 'Ballplayer: Pelotero' and 'Ghett'a Life'

10:48 AM PDT 6/27/2012 by THR Staff



The third outing of the international films festival gave both films the top Caribbean Spotlight prize, with other nods going to "América," "Children of the Wind," "Awa Brak" and "Wake Up."

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The third outing of the Aruba International Film Festival continues through Thursday, but the jury has already given its top honor

The Caribbean Spotlight Competition handed out the Jury Award to both the Dominican Republic documentary Ballplayer: Pelotero and Jamaican feature Ghett'a Life -- a drama about boxing and Kingston crime from director Chris

Puerto Rico's América also received a special mention.

OUR EDITOR RECOMMENDS



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Among the audience kudos, the CSS Audience Award went to Daphne Schmon's locally produced wind surfing

ary Children of the Wind. The audience's choice for a Awa Brak, from directors Francisco Pardo and

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hoose Ken Wolff's animated Wake Up as the short

Rob Reiner's 'The Magic of Belle Isle' to Open Aruba International Film Festival »

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Aruba's CSC jury was led by last year's Audience Award winner, Bahamian filmmaker Kareem Mortimer.

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