

REVIEWS BY AMOS LASSEN

“CIRCLE JERKS: MY CAREER AS A JERK”— Hardcore Punk Music

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“Circle Jerks: My Career as a Jerk”

Hardcore Punk Music

Amos Lassen

You can be pretty sure that a band with the name of “Circle Jerks” that their music will be hardcore. From the very beginning, the band has caused controversy. It came to be from members of two other bands, Black Flag and Red Cross (now Redd Kross) who in 1979 represented California Hardcore Punk. Through interviews and live footage, director David Markey shows us where the band fits historically and that it was one of the most influential bands of American underground music. Markey, who attended many, many of Circle Jerk’s shows, tells us that they were the tightest band around Los Angeles and he further maintains that making this film really made him realize just how great the band was.

“My Career as a Jerk follows the band from their early days and classic debut to navigating the independent label and touring scene of the 80s to the addictions, fights and injuries that forced their break up”. The film features interviews with members Keith Morris, Greg Hetson, Lucky Leher, Earl Liberty, Zander Schloss as well as J. Mascis (Dinosaur Jr.), Henry Rollins (Black Flag), Brian Baker (Minor Threat, Bad Religion), and more. There are more interviews and deleted scenes in the bonus extras.

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