

Repligator



(<http://www.dvdsnapshot.com/wp-content/uploads/2013/03/repligator.jpg>) **Official Synopsis:**

This crazy, erotic sci-fi romp tells the story of top secret military experiment that turns burly soldiers into sexy nymphomaniac babes who turn into gators when they reach orgasm! The film stars Gunnar Hansen (Texas Chainsaw Massacre) and scream queen Brinke Stevens who reveals her finest assets. A cult classic ripe for rediscovery, Repligator offers non-stop fun and plenty of topless babes.

Our Take:

Look at that DVD cover, go ahead, I'll wait. Looks like potentially the greatest movie of all time right? Of course it does. Not only was I extremely excited to watch **Repligator** when it came my way, but two friends watched it with me. We were ready to live tweet our experience and we even recorded our own audio commentary for what should have been the greatest movie experience of our lives!

So what did me and the boys get in return for our excitement? One of the worst things we've ever seen. Now mind you, all three of us work in film, make movies, know filmmakers and have watched way more movies than the average human being including cult classics, awful (good) 80s movies, tons of cheesy horror films and everything else under the sun and this is arguable one of the worst things we've EVER seen. Why? Let me explain.

The film starts out with a topless woman in the first two minutes. Usually a strong selling point, but these weren't necessarily the type of boobies that make you take notice (and to be honest, not one pair in the film was). Then we get some of the worst dialogue ever written, lines like "Will this give me a woody?" Yes people that's what we are dealing with here. Although there is one genius line about shit rolling down hill and not having tall enough boots that somehow found its way into this film.

And let's talk about production value. I understand films like this don't have multimillion dollar budgets, that's

fine, I've worked on films with no budgets, but you can at least try to make things look good. I swear the control panel was just a VCR on a big desk that makes IKEA furniture look like the future. Plus the alligator masks the people turn into were probably bought at a Halloween costume shop because they were the worst looking latex masks I've ever seen. And the gay zombie? Had they seen zombies before? And why did he turn gay and why did his make-up change through out the film? And the ray guns? **Star Wars** blasters had better special effects and that was made 20 years prior to this. And why was the opening scene replayed about 20 minutes later in its entirety? I could go on about this movie, but I'm pretty sure you get my point by now.

Special Features:

- Behind the Scenes Featurette
- Interview with Bret McCormick

Conclusion:

Repligator was made in 1997. It looks like it was made in 1897 and has the production value of a film from 1797. In the bonus features, filmmaker Bret McCormick calls himself the "Roger Corman of Texas." Now, mind you, nobody else calls him that because that would be a slap in the face to Roger Corman. There is simply no other word that fits what this movie truly is and that word is...

TERRIBLE!

Overall Picture:

Film: **D** (simply because we are still talking about it)

Extra Features: **C**

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Published on March 05, 2013

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