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Published by David Carter on 2014/2/2 (124 reads)

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Reviews Database > DVD REVIEWS (R) > REPLIGATOR (1996/2012)

REPLIGATOR (1996/2012)

Directed by Bret McCormick Review by David Carter

Released by Whacked Movies Running Time: 84 minutes Rating: Not Rated Color format: Color

Audio/Subtitles: 2.0 Stereo English Region Code: 1, NTSC

Aspect Ratio: Widescreen 1.85:1

16:9 Enhanced: Yes

Special Features: Behind the scenes, interview with director

Trailer Online: Yes

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Short Version: Intentionally cheesy late-90s sci-fi

One of the luxuries of reviewing DVD releases rather than theatrical ones is that you are able to set your own schedule. My schedule isn't dictated by the studios, so I can watch a movie at 9AM or 9PM; break it into chunks

or watch it all the way through. That being said, when I received a film entitled REPLIGATOR which features a bikini-clad woman with an alligator's head holding a ray-gun on the cover, I had to watch it pretty much immediately. REPLIGATOR is the first DVD we've received from Whacked Movies, a new label that appears to specialize in the brand of micro-budget cinema that we love here at FilmFanaddict.

No release year appears on the DVD case, but my initial guess that the film was made in the late nineties was correct. REPLIGATOR was previously available on VHS, but this is its first foray into a modern format, giving viewers today a chance to see something from heyday of direct-to-video micro cinema without having to hunt down an obscure VHS tape. Director Bret McCormick is equally unknown under his pseudonym "Max Raven," the name under which he produced the SOV classic OZONE! ATTACK OF THE REDNECK MUTANTS and this film marks one of his few directorial efforts.



REPLIGATOR opens with Dr. Goodbody (scream queen Brinke Stevens) demonstrating the powers of her Sexual Hologram Interface Terminal, aka S.H.I.T. This joke is a good barometer for the rest of the film, so if you like bad puns and sophomoric sexuality, you've found a winner. After the title sequence, top ranking military man Col. Sanders arrives at a secret Army base to question Dr. Kildare (Gunnar Hansen) about a disturbing newspaper article that claims that the Army is overrun by transsexuals. It is all a big misunderstanding, Kildare explains, and begins to detail via flashback how the rumor got started.



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Dr. Oliver had been working on a top-secret military project to create a "replicator," a device that would teleport soldiers behind enemy lines. Military brass Col. Sergeant and General Mills demand that Oliver give a demonstration to justify the project's budget, and he reluctantly agrees despite his protests that it isn't ready. The test successfully transports a soldier to another location, but has the unintended side effect of turning him into a woman in the process. Furthermore, the now-female soldier has an insatiable appetite for sex, so researcher Dr. Fields is granted permission to combine the replicator with his mind-control project to create an army of killer sex slaves. Another unexpected twist occurs when the transformed-women indulge their desires: they turn into bipedal reptilians whose bite turns their victims into homosexual zombies. Dr. Oliver is forced to come up with a solution to return everyone to their correct body before the monsters escape the facility and take over the world.

REPLIGATOR is best enjoyed as a nostalgia piece for those of you who fondly remember the days of hunting for unknown gems in the video store. So few of these films have made the leap to DVD that even a film like REPLIGATOR – by no means a standout of the genre – is worth your time for the novelty factor alone. Like so many entries into this canon, REPLIGATOR relies heavily on the name recognition of its two stars, Hansen and Stevens, yet neither is in the film for very long. Stevens' scene is replayed – in its entirety! – in the middle of the film to get maximum mileage out of it. REPLIGATOR doesn't do much to transcend the tropes of its genre, which ultimately becomes a positive thing for the film since it so representative of the SOV/DOV micro-budget genre.

I was impressed by Whacked Movies' DVD of REPLIGATOR, which was surprisingly crisp given the likely poor quality of the source material. Hopefully, there's more to come from them in the future. REPLIGATOR is by no means a masterpiece of micro-budget cinema but it is an accurate representation of the majority of films in the genre. My initial attraction to the film was based entirely on the cover and title, which is exactly how I went about picking films at the video store back when this film was new. This film will be a hit for some and a miss for others, but will undoubtedly give VHS lovers a needed fix of nostalgia.



Navigate through the articles

RUDYARD KIPLING'S MARK OF THE BEAST (2012)

• Sleepy Eye Death: Colle

February 19

- Fangoria F
- Axed
 Hollow
- Lake Noir
- Lake Placio
- Final Chapte

 Monster S
- Monster SNight of th
- Running M
- Sinister
- TerrorVisic
 Video Dead

February 20

- Girls Again
- House That
 Blood
- Kiss The A
- Man From
- Nobody Ge
- Alive
- Oasis of th Zombies: Re Edition
- Zombie La Remastered

March 5, 20

- Eaters
- Grave Enc
- Muay Thai
- PhantasmSatan's Ar
- Queen of th Tassels

March 12, 2

- Spiders
- Vampire B
- New Brood

 Vampire P

 Miyu TV Com

 Collection

March 19, 2

- Action Pac
 Marathon
- Marathon
 Dark Feed
- Gorgo: Ult
- Collector's E
 Grave of tl
- Grave of tlThe Jitters
- Shadow P

March 26, 2

- Alley Cat
- Bangkok R
- Deadly KaGLOW: Th
- the Gorgeou of Wrestling
- Johnny So His Flying Rc Complete Se