



Spooks, Hoods & JFK: The Shocking Truth

I Shot JFK: The Shocking Truth

Confessions from the Grassy Knoll: The Shocking Truth

With the 50th anniversary of the assassination of President John F. Kennedy rapidly approaching, it's as good a time as any to get caught up on all of the conspiracy theories that have arisen since the last big anniversary. It also may be the last best time for geriatric mafia assassins and self-serving spooks to lay claim to knowing the "truth" about who killed JFK and who paid them to participate. To that dubious end, MVD Visual has released three new documentaries that attempt either to clear the air on the unsolvable mystery or stir the pot. "**Spooks, Hoods & JFK: The Shocking Truth**" revisits accounts by the late Chauncey Holt of his participation in the assassination, as a hitman linked to both the mafia and America's other, even more secret intelligence community. That both carried grudges against the liberal president has been assumed for decades, but, so far, only criminals have provided anything resembling first-hand evidence of such a lethal conspiracy. That's not to imply, however, that such a diabolic plot is inconceivable.

To that end, as well, "**I Shot JFK: The Shocking Truth**" and "**Confessions from the Grassy Knoll**" also offer the testimony of one James Earl Files (a.k.a., James Sutton), who, in 1994, admitted to being the "grassy knoll shooter." Unless he dies in the interim, Files will celebrate the anniversary in a cell at the Statesville Correctional Center in Joliet, Illinois. The latter title is a longer version of the former, created by Dutch filmmaker Wim Dankbaar, who expands on material compiled by P.I. Joe West, who died before a scheduled date to interview Files. By November, the hills will be alive with the sound of 80-year-old geezers confessing to their roles in the true crime of the century. – Gary Dretzka

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