



Search

<u>Home</u> <u>Reviews</u> <u>Features</u> <u>Links</u> <u>About</u>

Fetish (Make Yourself at Home)

Written by: Michael Den Boer on May 8th, 2013



Theatrical Release Date: USA, 2008

Director: Soopum Sohn

Writers: Soopum Sohn, Margaret Monaghan

Cast: Hye-kyo Song, Arno Frisch, Athena Currey, Rob Yang, June Kyoto Lu, Clarissa Park, Constance

Boardman, Marcus Choi, Carly Maitlin, Karen Olivo

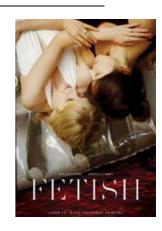
DVD released: April 23rd, 2013 **Approximate running time:** 87 minutes **Aspect Ratio:** 1.78:1 Anamorphic Widescreen

Rating: NR

Sound: Dolby Digital Stereo Korean / English

Subtitles: English (Non-Removable)
DVD Release: Asian Media Rights
Region Coding: Region 1 NTSC

Retail Price: \$17.95



Synopsis: After an initial period of uneasiness a young woman named Sookhy, who has recently immigrated to New Jersey to live with her Korean American husband. Starts to settling into her new found life after her arrival her husband introduces her to their neighbors, a free spirited couple who from an early stage expose her to their decadent way of life. Unfortunately for her things quickly turn for the worse, when her husband unexpectedly dies. Not wanting to go back to Korea, she latches onto the couple next door. Will her unhealthy obsession with the couple next door push her over the edge or will she be able to keep her feelings in check?

Though this release of the film is being released on the more provocative title *Fetish*. This film's original title *Make Yourself at Home*, is a more appropriately summation up the events which unfold in this atmospheric melodrama.



The opening act primarily focuses on her transition from the life she had known in Korea and the American way of life. Of course like all great melodrama's the first act ends with major event that turns everything that had come up to that point on its head. And in the case of this film it is the death of Sookhy's husband. The second act then shifts towards the bound she is creating with her neighbors. And the final act is a culmination of how the events which have lead up to then have affected her psyche

Without a doubt this film's most durable asset is Hye-kyo Song ('Hotelier', The Grand Master) in the role of this film's protagonist Sookhy / Julie (later in the film she renames herself Julie, after the neighbor she befriends). She gives a pitch perfect performance that draws you into the reality her character is creating. This is a mesmerizing performance that is at time's reminiscent of the type of performances one would expect from a heroine from a David Lynch film.

Not to be overlooked are the performances from the rest of the cast, who's performances are just as credible in the way they help reinforce this film's protagonists mounting psychosis. Overall *Fetish* is a film that relies heavily on misdirection and in this regard this film delivers and then some.

The DVD:



Asian Media Rights presents *Fetish* in an anamorphic widescreen that preserves this film's intended aspect ratio. Colors and flesh tones look accurate, black levels look very good and details look crisp throughout. There are no problems with compression and edge enhancement is minimal.

This release comes with one audio option, a Dolby Digital stereo mix in Korean and English. Throughout the film characters alternate between these two languages. Dialog comes through clearly and everything sounds balanced. Also being that this is a dialog driven film that relies on mood and in this regard the more ambient aspects of the soundtrack are well represented.

This release comes with no extra content and a static menu that offers up two options, play movie or chapter selection. Overall *Fetish* gets a strong audio /

video presentation.

Disclaimer: Some of the reviews contained here at 10kbullets contain screenshots that may not be suitable for those surfing the website at work and discretion is advised while viewing these pages. All of the screenshots and other images used on this site are solely for promotional purposes and are copyrighted to their respective owners. All reviews, bios and interviews unless noted in the text of the review, bio or interview are original content that was written exclusively for 10kbullets and has never been published anywhere else. On occasion there may be typos or errors in the text and if you let us know we will be more then happy to correct all typos or misinformation in the text.

All opinions expressed on this site are solely those of the author(s) and not that of any company or person referred to. All the written material contained on 10kBullets is intended for informational purposes only and it is copyright © 2004-Present by the authors.

RSS Atom

Home Reviews Features Links About

Powered by WordPress Version 3.5.1 Copyright © 2004-Present 10,000 Bullets. All Rights Reserved.