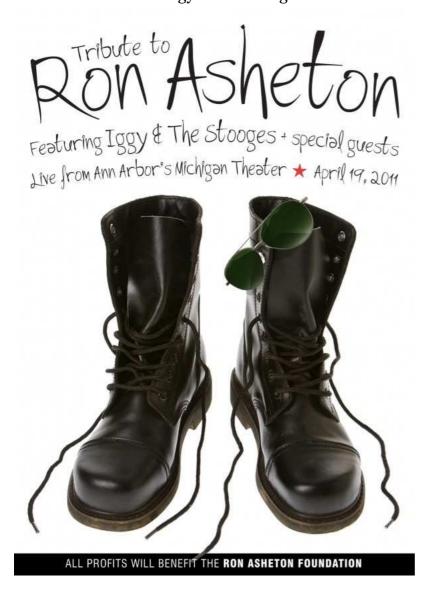
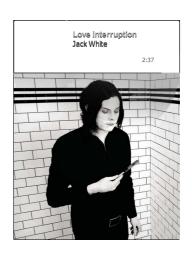
LAMENTATIONS: Elegy For A Stooge



Recorded live at the Michigan Theater, this heartfelt tribute/celebration of Stooge guitarist Ron Asheton's life and music featured Iggy and the Stooges, Henry Rollins, and guest guitarist Deniz Tek (Radio Birdman). Includes a string section on a few Stooges classics! All profits from the sale of the DVD go to the Ron Asheton Foundation which supports animal welfare and music.

BILLBOARD: Ron Asheton was not around to see the Stooges inducted into the Rock and Roll Hall of Fame in 2010. But the group's late co-founder was saluted on Tuesday in his hometown of Ann Arbor, Mich., with what was, appropriately, the loudest wake you can imagine. Organized by his sister, Kathy Asheton, and curated by Iggy Pop, the two-and-a-half hour bash at the Michigan Theater mixed words and music — but mostly music — to pay tribute to Asheton, who died on Jan. 6, 2009, at the age of 60. It was a typical night of Stooges-style brutality but in an even more passionate form, as the group and its guests took a wide swing through the repertoire, clearly moved by the sense of occasion and the cacophonous spirit of the 1,700 fans who snapped up tickets for the concert in less than an hour. MORE



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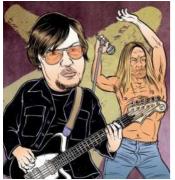








PREVIOUSLY: Loud, lewd and anarchic, The Stooges emerged from the dark side of the 60's like a bad moon rising, and while they were largely misunderstood if not altogether despised back in



the day, both their sound (the prototype of both punk and metal) and vision (hearts full of napalm, 10 soldiers and Nixon coming, apocalypse now) would prove prophetic as the Age of Aquarius curdled into the 70s. Wednesday night, Iggy and his Stooges — which includes charter members Ron and Scott Asheton on guitar and drums respectively, and ex-Minutemen legend Mike Watt filling in for the deceased Dave Alexander on bass — played like their hair was on fire, opening with Funhouse's classic one-two punch of "Down On The Street" and "Loose," and then following it up with "I Wanna Be Your Dog." Iggy — the man who no shirt can hold, who more or less single-handedly invented the notion of lead singer as human cannonball — swung his ripped physique about the stage like a bullwhip, while Watt dug in deep, Scott Asheton beat the drums like they owed him money, and brother Ron unloosed his patented six-string cosmic roar. MORE

PREVIOUSLY: Ron Asheton, the original guitarist for the Stooges, is widely regarded as one of the Top 20 rock guitarists of all time by the people that make such subjective decisions. Recently, Phawker called up Ron and talked about both the ancient and modern history of the Stooges, the needle and the damage done, the stylish evil of Nazi uniforms, how to evade the Viet Nam draft, who gave Iggy the peanut butter and what it feels like to be choked by Bam Magera's Uncle Vito. MORE

THE STOOGES: Live In Cincinatti 1970

- Alex Fine
- Robin Odland
- Pelle Gunther
- Meredith Kleiber
- Jeff Fusco
- St. John Barned-Smith
- Brandon Lafving
- Pete Troshak
- Richard Suplee
- David Corbo
- 0
- "Let all the children boo-gie."
 - -- DAVID BOWIE

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Apparently this was broadcast on live television. The sportscaster giving the play by play of Iggy rolling around shirtless ans sweaty, wearing one silver glove and then diving into the crowd and then covering himself with peanut butter is, well, priceless.

