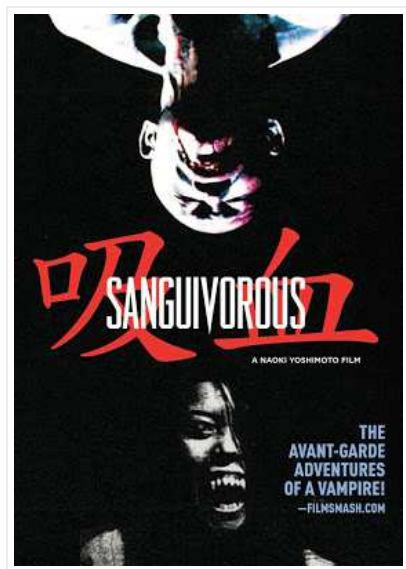


McBASTARD'S MAUSOLEUM

the crypt of cult, horror and exploitation cinema

SUNDAY, DECEMBER 29, 2013

DVD REVIEW: SANGUIVOROUS (2009)



SANGUIVOROUS (2009)

Label: Tidepoint Pictures

Duration: 56 Minutes

Audio: Dolby Digital 2.0

Video: 16:9 Widescreen

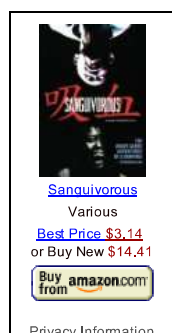
Director: Naoki Yoshimoto

Cast: Ayumi Kakizawa, Masaya Adachi, Mutsuko Yoshinaga, Ko Murobushi

Synopsis: It incorporates a physical acting style that draws heavily from butoh, a form of Japanese dance. A young woman suffering strange hallucinations and physical ailments discovers that she is the descendant of an ancient line of European vampires, and she and her boyfriend are soon captured by older vampires and drawn into the darkness.

Sanguivorous (2009) really comes off as a weird, otherworldly bit of arthouse creepiness and for good reason, it originally toured with a live music accompaniment as more of a multi-media art piece than a slice of cinema, so true to it's avant-garde roots it's a bit hard to digest. The story is very skeletal so there's not a lot to latch onto other than the creepy imagery and strange atmosphere, which it captures very nicely but I just could not commit to it, even at just 56 minutes in length it bored me.

It's strength is the surreal imagery, particularly a creepy scene featuring Japanese butoh dancer Ko Murobushi who appears as the head vampire in an extended performance sequence showered in blood, it's a very striking image but this slice of experimental vampirism was definitely not for me even though I commend it for trying something different. **1.5 Outta 5**



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