With every date with her boyfriend, a woman feels a little more awkward - but not because he's lusting after her and she wants to remain pure, as she first suspected, but because she's a descendant from a line of European vampires, as she only now finds out. And the weird feeling comes from her lusting for her boyfriend's blood. Soon enough, her vampire master shows up, too, but he's a mighty conflicted character, especially when he finds out he cannot control the girl let alone be with her, even after he has decapitated her boyfriend, and that's what eventually threatens to break him ...

Above synopsis might not be entirely accurate, as **Sanguivorous** is not exactly a narrative feature but an experimental mood piece that seems to tell its story more as a by-product - and that's not meant in a negative way, because this movie manages to create a world all of its own through very atmospheric camerawork and impressive performances, mixed with genre mainstays and the occasional gore effect, all done with next to no on-screen sound (except for the opening scenes) and scarce and spartan musical accompaniment. The result is quite breathtaking, and while it might take a little patience to settle in at first, but eventually becomes a quite fascinating trip as a whole.
Recommended.

http://www.searchmytrash.com/movies/sanguivorous(2011).shtml