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Ever since "The Artist," it's an era for the return of black-and-white and even silent film. The Japanese "Sanguivorous" is an avant-garde vampire-woman movie whose elliptical tale is mostly told in that manner with splashes of sound and color. You can compare it with its obvious inspiration thanks to Kino's Blu-Ray of the 1922 "Nosferatu," on two discs with a making-of and clips from other Murnau items. - *Michael Barrett*