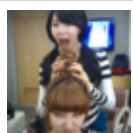


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About



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Sexsquatch: the Legend of Blood Stool Creek (2012)



Rating: B-

A few weeks ago, a man by the name of Ron Bonk sent me a friend request on Facebook. Turns out he is president of [SRS Cinema](#), which is the second longest-running micro budget video distributor after Troma (Toxic Avenger, Tromeo and Juliet, etc.). Two weeks ago, Bonk posted he had some extra screeners of a new movie they were releasing called Sexsquatch: the Legend of Blood Stool Creek and here we are.



I had no idea what I would be getting myself into when this thing came in the mail last week, but I popped it in. It turns out Sexsquatch is kind of a parody of [cabin in the woods](#) horror films, teen sex comedies, and monster films. The whole thing is the product of a guy named Chris Seaver who used to make movies released by Troma, which makes a lot of sense considering how weird this beast is.

Sexsquatch follows a group of broad stereotypes operating as friends who are trying to help their buddy Joey lose his virginity. A large portion of the movie is just characters saying these unwieldy, overly-complicated innuendoes. That's the film's way of parodying and destabilizing the teen sex comedy genre, by outdoing it. Adding to the parodic tone is a cast of people way past their teenage years and a total lack of nudity.

A monkey wrench is thrown into the plan when a malicious Sexsquatch—whose primary goals in life are to rape and kill—comes into their neck of the woods; by neck of woods, I mean whoever supplied the backyard most of the film is set in. The trashy humor wasn't exactly my cup of tea, but the Sexsquatch makes the movie.



He's a guy in a bad Party City costume with a British accent, for no explicable reason, and absolutely hilarious. What's even better is he partners with this demented woman who plays the role of town crazy who warns the teenagers they're doomed (Crazy Ralph in Friday the 13th). Some of the best parts of the movie are this bizarre buddy comedy setup with the two of them setting up kills for the Sexsquatch.

Besides the Sexsquatch, the best parts are where the film would take advantage of

its no budget obligations by getting truly wacky. There's a very random, nonsensical ending and another scene where it breaks into a music video with one character singing about how the KKK adopted a highway and started cleaning it up. I could have gone for more of this zaniness and less of the teen sex comedy stuff.

When I say no budget, be warned this is really no budget. I can't imagine this cost more than a couple hundred bucks, if that. What makes things interesting is the film clearly tries to emphasize how low budget it is by showing the ankles and wrists of the actor portraying the Sexsquatch, these really obviously cheesy gore effects, and giving the one redneck character a super fake mullet wig and moustache.

I don't have a set of criteria to judge a self-aware "bad" film like this, but I would say Sexsquatch succeeds. It's ridiculous, had some inventive gags, and I can appreciate a couple bros wanting to go make a movie without any budget. At the very least, it's a movie to watch with some friends while drinking a few beers.



Sexsquatch comes out March 26th. [You can get it on Amazon](#) for less than \$10. And you can hopefully look out for some more SRS Cinema reviews down the line from the Portly Youth.

-James P.

Posted 3 weeks ago

#Sexsquatch#Chris Seaver#Ron Bonk#SRS Cinema#teen sex comedy#the legend of blood stool creek#Horror Movies

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