



## THE FALL

"Re-Mit"

This is supposedly a legendary band from overseas that's been around since the 70's & touted by John Peel as a big deal but to be honest with you I don't "get" the band's direction...musically they are quirky, weird & the songs sound dated with random odd tracks which are not even music mixed in between musical tracks.

I didn't care for this disc too much because the music was just very random and nothing was cohesive on this disc.



## A SECRET POLICEMAN'S BALL

"Teenage Crimewave"

This cd starts off cool with an intro that leads into a slow song but the last minute of said slow song ("Brian's House") is fast & heavy....it's the kind of song that throws you for a loop & therefore I found it pretty interesting.

"I'm Not A Scientist" sounds like a rip off of a Cure song in parts but it's very original and original sounding with a weird keyboard part that I don't know if I like or not...at the 1 minute mark the song kicks into high gear & you can't help but fall in love with this track!

"Try To Find..." is my personal favorite off this disc because it's loud, fast, angry & heavy as hell...the song is not even a minute long but it'll kick your ass.....you've been warned!

This cd has some 80's styled pop trappings yet it's also got elements of metal and punk which make it a fun record....the pop & heaviness combine to make a unique blend which allows you to dance in some moments & mosh during others.

[Click here to "Like" Rock N Roll Experience on Facebook](#)

[Back to CD/Video Reviews](#)



© 1993-2013

### Press Contact

[Contact RNRX](#)  
[Who is Bob Suehs?](#)

### Advertise on RNRX

[Contact for Rates](#)

### Friends

[Stars and The Sea](#)  
[HellMaidens](#)  
[Under The Stage](#)  
[Amped Up Aperture](#)

### Radio/Musiczines

[98 Rock Baltimore](#)  
[Baltimore Sound Management](#)  
[DC 101](#)  
[Metal Sludge](#)  
[Icon VS Icon](#)

### Venues

[Baltimore Sound Stage](#)  
[Ram's Head Live](#)  
[OttoBar](#)