



<http://itsblogginevil.files.wordpress.com/2013/04/dark-dealer.jpg>

Whacked Movies are back again with another release distributed by MVD. You might remember the last release I reviewed a little over a month ago called Repligator (<http://itsblogginevil.com/2013/03/03/evil-nymphomaniac-alligator-women-repligator/>) – a pure gem and the epitome of movie making let me tell you – but don't let Repligator ruin your appetite for Whacked Movies as the company wants to bring you outrageous, ridiculous, out of this world

flicks you might have not known existed. This time Whacked Movies travel back in time returning to the 1990s and dig up a horror anthology entitled The Dark Dealer which feels like Schindler's List in comparison to Repligator.

The Dark Dealer involves a game of chance; a game surrounded by death and to damn your soul to hell for all eternity. Three lives are at stake, three souls doomed, and a win at the game of Black Jack is all that stands in their way for salvation or a tomb of torture. Three souls with three different horrifying stories to tell while their fate lies within the hands of the Dark Dealer.



<http://itsblogginevil.files.wordpress.com/2013/04/darkdealer1.jpg>

The creation of Satan

Talk about straight out of the nineties! The mullets, the jean jackets, the high top sneakers, the prosthetic horror effects! The Dark Dealer meshes campiness and horror really well while providing some really neat and effective special effects. The names Tom Alexander, Wynn Winberg, and Bob Trevino won't turn heads or raise any eyebrows, but these unknown creators are the crew behind The Dark Dealer – Tom Alexander and Wynn Winberg are the directors and Bob Trevino supervised special effects. Trevino has had a decent resume with Machete and Predators under. Virtually the cast and the crew are a bunch of unknowns and that doesn't hurt my viewing experience one bit because being so enthralled with effects that could compare to Hellraiser or From Beyond and just as fun I had no problem looking back the faces of unknown actors and actresses.

The talent behind the camera can't go ignored either as the cinematography is the other half of why The Dark Dealer should receive more appreciation. You can't make a puppet look like a puppet. There needs to be life behind the monster. I'm surprised none of these people have ever gone to do bigger and better projects, but I guess that is life in Hollywood.

Each story is of course it's own entity. First story involves Satan. Second story haunts. While the third story explores more the sci-fi side of horror. I can't divulge anymore in the detail because I don't spoil a potential diamond in the rough movie. Not a bad score for Whacked Movies as this is only their second movie to be picked up. You should check out the trailer below, check out [Whacked Picture \(http://whackedmovies.com/\)](http://whackedmovies.com/)s simplistic website, and purchase The Dark Dealer from my friends over at [MVD website \(http://mvd2b.com/s/DarkDealer/MVD5747D\)](http://mvd2b.com/s/DarkDealer/MVD5747D).

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2 Responses to *Dealt an Evil Hand! The Dark Dealer review!*

Tom Alexander says:

[April 15, 2013 at 3:52 pm](#)

Thanks for the great review. Dark Dealer was a labor of love and yeah, I would have thought 'those' guys should have gone on to do bigger and better things— I mean come on, it was made in Texas with no computers! One thing I must mention, or I'll get my ass kicked, in addition to my good buddy, Bob Trevino, the special effects team was also blessed with Larry Aeschlimann, Joe Riley RIP (pictured on your blog sculpting 'Satan'), Greg Punctatz, Lyn Caudle, and John Davis & Keith Alcorn (creators of Jimmy Neutron— they did go on to bigger and better things).

[Reply](#)

The Evil Blogger says:

[April 19, 2013 at 10:51 am](#)

Good to hear from you Tom! I appreciate you commenting. Thanks for providing more information on those behind the scenes; they did amazing work and should be greatly recognized.

Reply

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