



BC*

*blogcritics

The critical lens on today's
culture & entertainment

Search...

DVD Review: Mold!

By [Cinenerd](#) | Wednesday, May 22, 2013

Filed under: [DVD and Blu-ray Reviews](#), [Film](#), [Horror](#), [Reviews](#), [Sci-Fi/Fantasy](#)

Imagine if Troma decided to adapt Michael Crichton's classic novel *The Andromeda Strain* then you have a good idea of how director/co-writer Neil Meschino's *Mold!* plays out. While it may not be quite as filthy as one of their productions — the female lead (Ardis Campbell) only winds up in her bra and granny panties — but it's still just as off the wall and drenched in the requisite blood to satisfy the hungriest gore hounds.



In the Arizona Sonoran Desert, we enter the Metabiotics facility where Dr. Peterson (Derrick Peterson) is attacked by the mold spores he's working on, infecting him and his lab rats. Quickly gunned down, three days later we find Dr. Julia Young (Campbell) and Dr. Dave Hardy (Chris Gentile) meeting up with Dr. Roger Bolton (Lawrence George) and Dr. Matthew Kane (Rick Haymes). Kane has been brought in to replace Peterson and give a tour of the facility to Congressman Stu Blankenship (James Murphy) who has brought along the Colonel (Edward X. Young), Sergeant Brisco (Mike Keller), and Rhodes (Nicholas Russo). Soon enough, everyone is slowly becoming infected and they must all fight for their lives and get Carter (David Pringle).

As I mentioned, Troma is known for their splatterific filmography and I'm surprised they didn't find this little gem to release under their banner. Director Meschino makes it clear throughout the feature commentary (along with cinematographer Robert Fattorini) that CGI is for the weak, and Monster in the Closet FX gives it their all to come up with some nasty gore effects. The jokes fly fast and furious featuring a wide array of movie references. If you're wondering why one character is named Rhodes, where this movie's going, they don't need Rhodes. They also include some hilarious nods ranging from *Marathon Man*, *Pulp Fiction*, *American Psycho*, *G.I. Joe*, *Talladega Nights*, *Ghostbusters*, *Scream*, and a particular Tommy Tutone song.

The only special features are the audio commentary, which is where they point out some of the references which even I didn't pick up the first time. "Behind the Scenes of *Mold!*" runs 24 minutes featuring interviews mostly with the cast. There's also a slew of trailers for additional WildEye Releasing features *Disco Exorcist*, *Dropping Evil*, *Exhumed*, *Tight*, *The Story of Rock N Roll Comics*, *Night of the Living Dead Reanimated*, and *Mold!* itself. So for anyone who's been longing for a fantastic throwback to '80s gore films with a B-movie sense of storytelling than *Mold!* is the hilarious, squishy-splasy blood bath you've been looking for.

MDG - Laptop Financing

Finance A New Top Laptop @ 79¢/day Get Free Tablet. Everyone Approved. www.mdg.com



AdChoices



About Cinenerd

A Utah based writer, born and raised in Salt Lake City, UT for better and worse. Cinenerd has had an obsession with film his entire life, finally able to write about them since 2009, and the only thing he loves more are his wife and their two wiener dogs (Beatrix Kiddo and Pixar Animation). He is accredited with the Sundance Film Festival.

[View all posts by Cinenerd](#) →

Related Posts



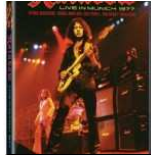
DVD Review: *Stripped*



Blu-ray 3D Review: *Jurassic Park*



Movie Review: *Aftershock* (2013)



Music DVD Review: *Rainbow: Live In Munich 1977* [Reissue]



DVD Review: *Samson and Delilah* (1949)

Zemanta

0 comments



Best ▾

Community

Share



No one has commented yet.

ALSO ON BLOGCRITICS

What's this?

today is the day

1 comment • 20 days ago



John Lake — This wasn't published. At least I didn't intend it to be. In fact beyond what it say's above, I wrote:

Asylum Street Spankers: My Favorite Record

1 comment • 21 days ago



Wammo — Awesome review. Thanks. You hit the nail on the head. (Ed. Could you do me a favor and

Comment feed

Subscribe via email

