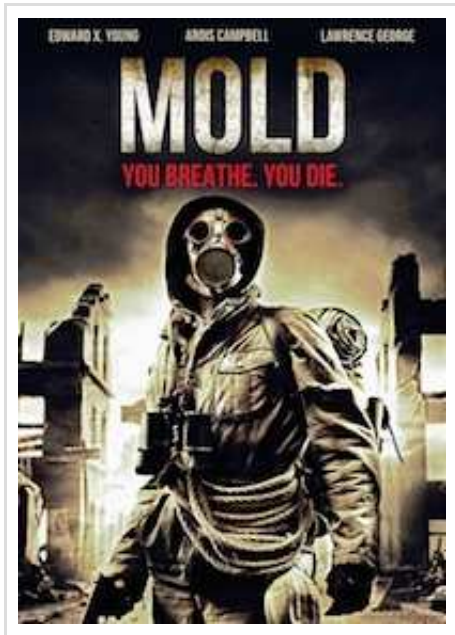


Mold! (2012, DVD Review)

Posted on [August 13, 2013](#) by [Alan Spencer](#)

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Director: Neil Meschino

Cast: Edward X. Young, Ardis Campbell, Lawrence George, Rick Haymes, Mike Keller

Wild Eye Releasing / Not Rated / Region 0 / 16:9 Widescreen / 86 minutes

Disc Extras: Director's Commentary / Behind the Scenes of Mold! / Trailers

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Looking at the DVD information for the film *Mold!*, I noticed the comparisons to the films *Street Trash* and *Night of the Creeps*. Sure, all three movies have gooey scenes of carnage and involve nasty things happening to the human body, but the difference with *Mold!* is the budget and tone. So let's forget about making comparisons for a second and let our green, fuzzy flick stand alone.



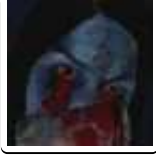
Mold! is set in 1984 on a secret military installation. This is where our mutant mold is being perfected to wipe out coca fields. The movie starts with a clip of Ronald Reagan talking about the war on drugs, implying this special mold is the answer to our country's drug problems. Keeping it simple, our small team of scientists are showing military officials how the mold works when the green spores start spreading. Playing out only in a few rooms throughout the whole movie, our characters are locked in the military installation to prevent further outbreak. It gets claustrophobic real quick as our characters suffer the effects of the hybrid mold, and man, does it get nasty. If you're worried about the gore, don't be. This bad boy's got dripping, exploding, and gross infection mayhem to keep the gore hounds sated.

Right from the start, the tone of *Mold!* is dark because of the pairing of shot-on-video image quality and the foreboding synthesizer score. Humor does take place here and there, but it's not zany or poop-joke quality. *Mold!* is more about our characters trying to work together to either find a cure to the mold sickness or escape from the military installation. The characters do a good job keeping the dialogue-heavy film interesting and moving along. My only criticism is the predictable ending, but that aside, *Mold!* delivers big time in the pantheon of bacteria/goosey/infection films.



The shot-on-video look to *Mold!* serves as an advantage, giving this claustrophobic horror movie some added atmosphere. Despite it being lower budget, the dialogue isn't muddled, meaning you don't have to crank up the volume to hear what people are saying. By watching the extras and hearing the commentary, you learn a bevy of information about just how hard it was making *Mold!* because of meager resources and budgetary limitations. The cast, however, constantly make jokes about the budget and the nasty effects used on them during the behind-the-scenes segment. If I'm personally going to make a comparison to another film, *Mold!* made me think of *Cube* minus the traps, add mold.

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About Alan Spencer

Alan Spencer is a horror author and horror movie lover from Kansas City. His novels include "The Body Cartel," "Inside the Perimeter: Scavengers of the Dead," "Ashes in Her Eyes: Uncut," "Zombies and Power Tools," "Cider Mill Vampires," "B-Movie Reels" and "B-Movie Attack."

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