

Shattered Ravings

Excursions into Sci-Fi, Fantasy, Horror...and everything in between...

Movie Review – Mold (2012)

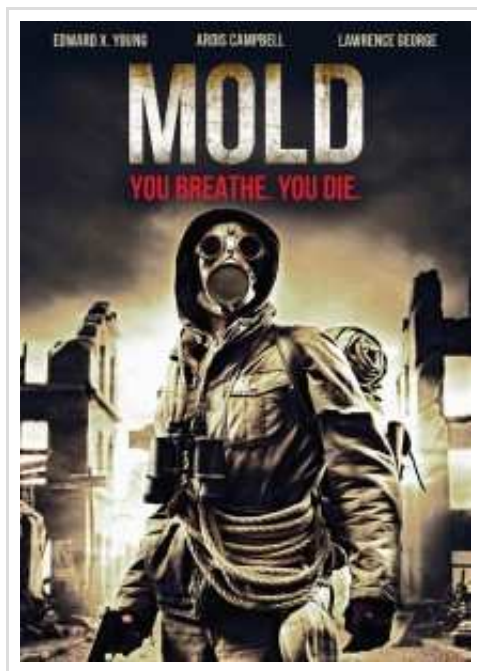
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[Mold](#)

Directed by [Neil Meschino](#)

Courtesy of [Wild Eye Releasing](#) & [MVD Visual](#)

Release Date: May 21, 2013



The 80s were a truly special decade for me; I was born in '74, so I was a true teen in the 80s and thus got to experience a lot of groundbreaking firsts in the movie industry. The rise of the slasher flick, the splatterfest obsession and Cold War conspiracy movies were just a few of these milestones. MOLD is a fun throwback to 80s horror that gives homage to splatter and the cruel Cold War mentality. Chocked full of gore (sorta), quirky humor, and outrageous characters, this is one movie that you'll have to see to believe.

If you are not familiar with MOLD, here is the plot synopsis courtesy of Wild Eye Releasing:

It's 1984, and the war on drugs just got weird. A classified government project is underway to create a new weapon to combat the drug cartels. That weapon is a fast-growing, genetically engineered strain of mold designed to wipe out cocoa fields — the old problem is this MOLD also feeds on human flesh. And when the murderous mildew is mysteriously released in a secret lab, it wages its own war on a group of unsuspecting scientists and military officials who are forced to fight their way to safety while trying contain the MOLD before it is unleashed on the world. MOLD is a glorious, gooey and hilarious tribute to 1980s style horror and science-fiction classics like NIGHT OF THE CREEPS and STREET TRASH.

First of all, you have to go into this movie with the proper knowledge of what to expect. This is a lower-budget, tongue-in-cheek masterpiece that doesn't take itself very seriously. If you start watching MOLD with any other ideology in mind, you are probably not going to like it.

With that being said, this is one excellent movie that can take you on a helluva ride if you'll let it. The film pulls no punches when it comes to cheekiness, and it definitely knows what it is: dark humor mixed with political satire amidst a horror backdrop. How can you not be interested?

MOLD is shot well overall and the script is not half-bad. The acting is actually not too bad either, although I feel like a couple of characters might have over-played their parts a bit too much. I'm not sure if this is intentional or not, but I sorta got annoyed with it about 3/4 of the way through. Still, it's nothing that truly detracts from the overall films itself, though.

The special effects are excellent, with lots of mold-covered, vomit-blasting fun. If you like 'melting' humans, explosive puke and face-eating antidotes, you're going to love this film. I'm not sure how big of a budget the special effects team had to work with, but it appears they used it very wisely.

MOLD might not be for everyone, but I loved it, and I recommend checking it out if you like 80s throwbacks and/or splatter flicks. It's hokey, but in a good way. And if you watch it, be sure and stay for the credits...there's more to see. I give this one two thumbs up...but just so long as my thumbs don't succumb to the titular growth!

MSB

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